



3-16-1995

The Pacifican, March 16,1995

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THE PACIFICAN

University of the Pacific

Weekly news since 1908

Volume 85, Issue 19

March 16, 1995

Pacific's Wild Week

THE GOOD

Reaccreditation

After four years of struggling with its reputation, UOP received word that it received full WASC reaccreditation last Friday.

See page 3.

THE BAD

Tuition increased

The Board of Regents votes to increase tuition by 5.4 percent for 1995-1996. Get ready to pay another \$850 in tuition. Student fees do not change, apartment prices up 3 percent.

See article at left.

THE UGLY

Memo wars

While UOP's accreditation hung in the balance, UOP's faculty leaders battled the president and the regents over a controversial letter sent to the accrediting body by the faculty.

See page 3.

Dig deeper: Regents raise tuition \$850

MACLEAN FLOOD
Pacifcan staff writer

Get ready to fork over another \$850 dollars for tuition next year. The Board of Regents approved a 5.4 percent increase at their meeting last week.

Mandatory fees remain unchanged. Students will pay another \$10 to \$50 dollars per semester to live in the University Center and Townhouse apartments. Other room and board charges remain the same.

"In reality we didn't raise fees, so it is otherwise not as bad as it sounds," said Bob Monagan, chairman of the Board of Regents.

Officials said the money would go to priority areas.

"The three primary areas that are being considered, are in merit scholarship money for students, in salary increases for faculty, and in the operating departmental budgets," said Mike Goins, vice president of finance, who added that the budget is not final.

"You look at three things when establishing tuition primarily," said Goins. "You look at what is the legitimate costs of the university, like

salaries and departmental budgets...You also have to factor in...your competition...Three, you look at whether your customer, which is the student, have resources to help cover the costs. Which is part of the reason a significant portion of the increase will go back to financial aid."

While some students at UOP have expressed outrage at the tuition increase, the cost of a UOP education appears to be comparable to other institutions.

Where does your tuition dollar go?

See page 4

"I don't think they should do it just because everyone else is," said Jensen Swanson, a sophomore.

Christopher Doten, was worried about his parents, "My parents aren't going to be very happy. They are going to complain."

"Its going to affect me because a lot of my friends are going to be tight for it," Doten added. "I know a lot of guys who are not like me. It will have a big affect on me, because I want to see these guys back next semester."

Student leaders do not back the tuition increase either. "I don't support it," said Cameron Bailey, president of ASUOP. "I think we pay a premium as it is."

Although I understand the concept of inflation. I think students should really question where that money is going to. Hopefully it will be utilized for financial aid and library resources, and things that benefit students directly."

Bailey wasn't the only student interested in where the money might be going. "I think they should definitely inform us of what \$850 of our money is going for," said Swanson. "I mean, it is ridiculous for them not to."

While support for the tuition raise was hard to find, alternative solutions were not.

"I don't find my classes that huge. I think they can increase enrollment, instead of raising the individual's tuition," said Doten.

"I don't see where the waste is," said Bailey. "There is some inefficiency within the system. We can't find it. That is our problem. But we don't need to raise tuition, we need to eliminate the inefficiency."

Rodriguez kicks off Diversity Week 1995

MELISSA DUDLEY
Pacifcan staff Writer

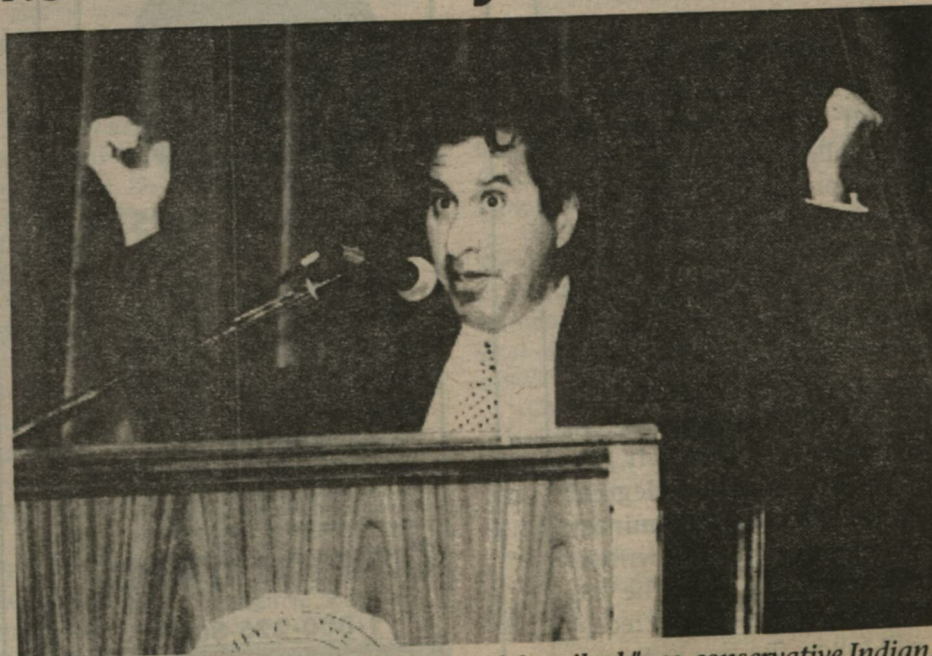
UOP's fourth annual Celebrate Diversity Week opened with a famous journalist, a gospel extravaganza, and a chapel service unifying all religions.

Richard Rodriguez, an internationally known journalist, spoke to students, faculty and members of the Stockton Community on Friday March 10, to begin the fourth annual Celebrate Diversity Week.

A self-described "neo-conservative Indian," Keynote Speaker Richard Rodriguez caught the audience's attention by saying, "The most important thing about me is that I'm not you."

Rodriguez argued in favor of assimilation and stressed that America is a stronger country because of its diversity.

see Diversity page 7



Richard Rodriguez, a journalist and self-described "neo-conservative Indian," gave the opening lecture for Diversity Week 1995 last Friday night.

Darren M. Antonovich/The Pacifican

NEWS IN BRIEF

**Athletics receives
million-dollar donation**

Bob Monagan, chair of the board of regents, announced that a former student athlete has pledged a million dollars to the university, under the condition the money be used to enhance UOP's athletic program.

"It's not to replace funding that the university is putting into the program," Monagan said. "It's to enhance the program."

Monagan expects final details to be worked out by March 31.

The proposal to eliminate UOP's Division I-A football program is also on hold.

"We are going to look at the athletic program," Monagan said. "We are going to look at funding for next year and gender equity. But we decided two or three years ago to continue football for another five years."

Casting Call

Media Casting C.S.A., whose recent credits include such films as "What's Love Got To Do With It," "Sister Act II," "Poetic Justice," and television projects such as "Dr. Quinn, Medicine Woman," "Deadly Whispers," and "Spring Awakenings," and other numerous national commercials is holding an open casting call at the Weberstown Mall in Stockton, Sat., March 18 and Sun., March 19 from 10 a.m. to 6 p.m. Prior acting experience is not necessary.

Callison memorial lecture

"Religious Nationalism in Asia" will be the topic for the Callison College Memorial Lecture on Wed., March 22. Professor Mark Jergensmeyer of UC Santa Barbara, author of the current bestseller, "The New Cold War? Religious Nationalism Confronts the Secular State," will speak at UOP's Bechtel Center at 7:30 p.m. Jergensmeyer is a professor of sociology and chair of the Pacific Rim Research Program. He has graduate degrees from Union Theological Seminary and UC Berkeley and has written 10 books on India where he has taught and done research. A reception will follow the free lecture.

**Tire slashers pay restitution,
avoid criminal charges**

Eight car tires were slashed, and campus police responded early the next morning.

JONATHAN C. SHERWOOD
Pacifcan staff writer

Charges were dropped against the two women who confessed to slashing eight tires on vehicles belonging to several students associated with the Archania fraternity on February 28.

The case was sent to the San Joaquin County District Attorney's office on Friday. After reviewing the case, the D.A.'s office declined to file charges against the two unidentified individuals involved because full restitution had been made to the victims.

One of the women involved recently withdrew from UOP and faces no disciplinary action from the University. Lt. Jerry Houston of the Campus Police said the unidentified student accused will face a disciplinary review by Dean Barr of Student Life

and himself. Dean Barr was unable to comment on what disciplinary action would be taken, if any.

All of the victims in the incident received restitution. Only one of the victims tried to press charges but the case was declined by the DA.

Campus Police took approximately eight reports. Most of the vandalism was confined to Parking Lot 7, behind the Greek houses. The damage was caused early in the morning when two intoxicated females slashed several tires, police said.

The two women were returning from a local bar and wanted to get even with "people who they felt did them wrong" according to Sergeant Wayne Germann. "There was some sort of rivalry that caused some bad feelings."

Pacifcan staff writer Virginia Whipple contributed to this article.

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The Pacifican is published every Thursday, except during vacations and final exams week, by students of the University of the Pacific through the Pacific Publications Board.

Comments from readers are strongly encouraged. Guest columns and letters to the editor must be submitted in typed form by Friday at noon for publication in the following week's edition. All letters must have a verifiable signature, local address and phone number. The Pacifican reserves the right to edit all submitted material for space, libel and clarity.

Students interested in joining the Pacifican staff as writers, photographers or artists should contact Rebecca Nelson at (209) 946-2115.

Subscriptions (\$30/year or \$15/semester) are available by writing to: Subscriptions, The Pacifican, 3601 Pacific Avenue, Stockton, CA 95211.

Advertising information available by calling (209) 946-2114 during office hours.

The Pacifican is located on the third floor of Hand Hall (above KUOP). Office hours are Monday through Friday 9 a.m. - 5 p.m.

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Full reaccreditation for UOP

THE PACIFICAN

After four years of struggling to protect its reputation, UOP has received word that it received full reaccreditation.

Full re-affirmation of accreditation will assure the prestige of a UOP degree, help attract students and eliminate worry that some types of federal funding would be unavailable to Pacific and its students.

Bob Monagan, chairman of the board of regents, revealed UOP's re-affirmation at a Regents meeting at UOP's McGeorge School of Law last Friday.

The association - which is charged by the federal government with overseeing accreditation of California's major universities - deferred UOP's accreditation in 1991, citing problems with financial disorganization, lack of strategic planning and poor governance.

"We have not received official notification," Monagan said, "but they [WASC] authorized me to tell the board about what they intended to do."

A written report will be sent to UOP President Bill L. Atchley in the next few days, Monagan said.

The accrediting body will expect a written report from UOP next year, documenting the university's continued progress in the areas of fi-

nance, planning and governance. A WASC team will visit the campus again in 1997.

"It's a very important day for Pacific," Monagan told The Sacramento Bee. "The accreditation question hanging over our head has been a problem that we've been working on for some time, and we're glad to have it behind us now."

Professor Peg Ciccolella, chairwoman of the Academic Council, remained cautious about the future.

"UOP is too good not to have full affirmation," she said, "but we still have some progress to make."

Atchley said he was happy to have UOP's accreditation problems resolved before he retires this June.

"I felt it was very important to have the university in the best possible position I could for the new president," Atchley told The Record. Donald V. DeRosa, chancellor of University of North Carolina at Greensboro, will assume his UOP post on July 1.

Faye Haisley, dean of the school of education, said the decision reflected well on Atchley.

"Our president walks out with his head held very high and can hand over the keys with real pride in what he was able to do," she told The Record.

Among the changes since WASC deferred re-affirmation of UOP's accreditation in 1991

- The endowment has increased from \$14 million to \$52 million. The administration expects to reach \$70 million.
- \$14 million in debt was restructured and the regents approved a plan to be debt-free in 14 years.
- Enrollment has stabilized and more accurate enrollment projections are begin made.
- A strategic plan was developed and partially implemented.
- Donald DeRosa was hired to replace retiring UOP President Bill L. Atchley.

News Analysis

Memo Wars

Faculty letter to WASC infuriates Atchley, Monagan

CHRISTOPHER S. SHULTZ
Pacifican staff writer

While UOP's accreditation hung in the balance, faculty leaders launched a ferocious war of words with President Atchley and Board of Regents over a controversial letter sent to the Western Association of Schools and Colleges.

The Academic Council, comprised of elected faculty representatives from each school and college, sent a letter to the WASC commission calling into question the accuracy of several parts of the administration's report to the WASC.

The letter criticized the limited authority given to the university budget committee, the contract for the controversial Banner computer system and the Regents' decision to delay action on a recommendation to eliminate Division I-A football, among other issues.

"We're not the least bit apologetic for the letter," Ciccolella said. "We're proud of the letter. The faculty has shown integrity, we've been straightforward and honest."

The faculty sent the letter to the WASC commission because Regent's Chairman Bob Monagan would not include a faculty representative in the team that plead UOP's case to the commission, according to Peg Ciccolella, chairperson of the Academic Council.

"The faculty generally don't go to those meetings," Monagan responded. "The faculty were represented by the academic vice president of the university."

The letter angered both Monagan and President Bill L. Atchley, who accused the faculty of trying to undermine their efforts to obtain full re-affirmation of accreditation for Pacific.

"I think the faculty council made a mistake," Monagan told The Pacifican. "They had a right to write whatever they want. I think it was untimely to do it at the last minute. No place in the letter did they encourage WASC to re-affirm the accreditation of accreditation."

Atchley said the university's presentation to WASC was "clouded" by the Academic Council's letter. He accused the senders of "undermining our continuing campus efforts toward meeting accreditation standards" in a letter to the campus community.

Monagan's letter, addressed to members of the Board of Regents, said the "clear intent" of the faculty's letter was to "delay or impose restrictions on the university's accreditation. I can think of nothing more disloyal by these faculty leaders or more damaging to the institution."

He characterized the contents of the letter as "outright lies, distortion of facts, innuendoes and suggestions not supported by evidence. Only someone clearly motivated to do

'We're not the least bit apologetic for the letter.'
- Prof. Ciccolella

damage to the institution would send such a letter."

While some faculty members have complained that the executive board of the Academic Council acted recklessly and contrary to the best interests of the university, the position taken in the letter was approved by a 20-0-5 vote at the Feb. 9 Academic Council meeting.

Ciccolella reported that she received no significant opposition to the facts in the letter, but some faculty members did question the wisdom of sending it.

At issue here is the accuracy of the administration-generated report to WASC. While the report does admit that there is still progress to be made, some faculty members felt it did not go far enough and painted a whitewashed picture of what has happened at UOP in the four years since WASC leveled its ultimatum.

Administrators who attended the March 1 meeting with the Commission said the letter did come up, though only is passing.

"Most of the questions were perfunctory," acting executive vice president Carl Nosse told the Academic Council.

But at a meeting the next day, Steven Weiner, the executive director of WASC, confided to Nosse that "the letter and our meeting created a great deal of conversation among the commission members."

The Western Association of Schools and Colleges deferred re-affirmation of UOP's accreditation in 1991. WASC instructed UOP to fix deficiencies noted in the areas of governance, strategic planning and finance. A WASC team visited UOP last fall to check on the school's progress.

Regents Chairman Bob Monagan announced last Friday that UOP had been granted full re-affirmation of its accreditation.

Campus Crime Report

Thefts

On March 6, a front bicycle wheel was stolen in front of Knoles Hall.

Sometime between March 6-7, four packages were taken from a desk in Southwest Hall.

On March 7, a license plate was stolen from a parked vehicle on Chapel Lane and a bicycle valued at more than \$350 was stolen from Knoles Hall.

Sometime between March 7-8, a padlock from a gate in Physical Plant was stolen.

Sometime between March 7-8, miscellaneous items were stolen from a desk in WPC.

On March 8, a wallet and miscellaneous cards were stolen from the library.

On March 8, a wallet and some miscellaneous cards were stolen from a backpack in the School of Pharmacy.

Alcohol Violations

Possession of an open container in parking lot 22 (Tower) on March 3.

Possession of open containers and intoxication in parking lot 9 (by Levee) on March 4.

Possession of an open container on Stadium Drive on March 4.

Arrest

A transient was arrested for trespassing in front of Faye Spanos Concert Hall on March 6.

Vandalism

A window was broken in the gym on March 2.

Graffiti on the South Campus Gym was reported on March 4.

A hole was reported in the of PAF on March 5.

A broken window in Ritter House was reported on March 6.

Two suspects were caught tagging ticket booths on Stadium Drive on March 7.

Note: Two persons responsible for last week's tire slashing have been identified. One is a UOP student and the other is a former UOP student.

Robbery

On March 3, two male subjects robbed a student in Pacific Circle (Tower).

Auto Theft

On March 7, an attempted theft of a vehicle (ignition punched on a parked vehicle).

Special Announcement

Classes are now available on campus for the use of tear gas as a deterrent to attack. This short class will permit you to purchase a canister of tear gas to be used for personal protection. Training in the use of kubotan and unarmed self-defense is also available. You may call Advanced Security Institute directly at 1-800-533-4274 or Public Safety at 946-2537 to register.

Did you know?

During this period of time, Public Safety officers provided 45 hours of foot patrol to the campus, provided 11 escorts, found 6 open doors, and contacted 14 suspicious persons. Officers also assisted 11 stranded motorists.

Getting the run-around

Where does our tuition dollar go?

JEANNE CASTLEMAN
Pacifcan guest writer

Editor's Note: When the Pacifcan learned that the Board of Regents was getting ready to again raise tuition, it asked guest reporter Jeanne Castleman to track down where our current tuition dollars go to make sure they are being spent properly. Jeanne quickly found that seemingly easy job was no easy task.

What an easy assignment: "Where does our tuition dollar go?" The Board of Regents plans to raise tuition next year, so someone must know why more money is needed. I shouldn't have any trouble telling UOP students where their money goes.

I called the Finance Center. "Please," said I, "I need to know—Where does our tuition dollar go?"

We really can't say. We just don't know, they said.

"Who would you suggest I speak with about this matter?"

That would be Larry Brehm, he's the controller.

Larry Brehm was away from his desk but I was told he would return my call.

According to the University Bulletin, President Atchley recently promised ASUOP that administrators would be less rude and more cooperative with students. Apparently Brehm had read the Bulletin, because he actually returned my call.

"Please," said I, "I need to know—Where does our tuition dollar go?"

I really can't say. I just don't know, he said.

He couldn't recall ever seeing a chart that simply had a breakdown of how much student tuition money

goes to faculty salaries, building improvements, and other needs. Brehm politely suggested I call Gerald Zedlitz, the director of business affairs.

I made the call.

"Please," said I, "I need to know—Where does our tuition dollar go?"

Zedlitz showed interest and understanding about what I sought. He said there was no existing chart that breaks down the numbers, but said one could be created. We agreed I should stop by his office.

I kept my appointment with Zedlitz, but couldn't find him. The secretaries were away from their desks and the second floor of the Finance Center was vacant.

The next day we met.

"Please," said I, "I need to know—Where does our tuition dollar go?"

We don't break down how much of each type of income is spent on tuition or endowment or whatever, he said.

I persisted.

"Please," said I, "I need to know—Where does our tuition dollar go?"

Zedlitz turned to a large tome and flipped through the pages. It's all in here, he said. What categories are you interested in?

"Professors' salaries, administration, maintenance, improvements ..."

He said he had overall figures on money budgeted for Salaries, Physical Plant, Retirement, and "Other," but no breakdown on how much student tuition goes to each.

I am very sorry, he said, but I just can't take the time to sort through all of this (he cooperatively flipped through the pages) to locate what you want.

"Please," said I, "I need to know—Where does our tuition dollar go?"

I really can't say. I just don't know, he said.

I visited Joe Wills at University Relations. "Please," said I, "I need to know—Where does our tuition dollar go?"

Wills said he would try to locate the information I needed. We agreed I would come back later. I did.

"Please," said I, "I need to know—Where does our tuition dollar go?"

I really can't say. I just don't know, he said.

My deadline arrived, but the information didn't.

History of UOP tuition increases

Year	Tuition	\$ Increase	% Increase
1980-81	\$5,682	\$632	12%
1981-82	6,364	682	11%
1982-83	7,380	1,016	16%
1983-84	7,780	400	5%
1984-85	8,480	700	8%
1985-86	9,200	720	9%
1986-87	9,992	792	8%
1987-88	10,762	770	8%
1988-89	11,648	886	8%
1989-90	12,452	804	7%
1990-91	13,302	850	7%
1991-92	14,160	858	6%
1992-93	14,660	500	3%
1993-94	15,470	810	6%
1994-95	16,320	850	5%
1995-96	16,650	850	5%

Source: UOP Finance

1995-1996 tuition increases at California private colleges

Ranking by Tuition and Fees	Dollar Increase	Percent Increase	Tuition & Fees	Room & Board	Total Costs
1. Pitzer College	\$992	5.5%	\$19,190	\$5,900	\$25,090
2. Stanford University	894	5.0	18,669	6,796	25,465
3. Pepperdine	1,000	5.8	18,260	6,770	25,030
4. Pomona College	1,000	5.9	17,900	7,220	25,120
5. Harvey Mudd College	820	4.9	17,696	6,690	24,386
6. U.S.C.	754	4.5	17,564	6,524	24,088
7. Scripps College	800	4.8	17,350	7,350	24,700
8. Claremont-McKenna	740	4.5	17,140	6,010	23,150
9. Chapman University	888	5.5	17,120	5,896	23,016
10. Calif. Inst. of Tech.	795	4.9	16,905	6,422	23,327
11. Occidental College	712	4.4	16,894	5,440	22,334
12. Whittier College	647	4.0	16,828	5,699	22,527
13. Univ. of Redlands	770	4.8	16,755	6,105	22,860
14. Univ. of the Pacific	850	5.4	16,650	5,326	21,976
15. Mills College	0	0.0	14,872	6,000	20,872
16. Loyola Marymount Univ.	708	5.4	13,768	5,916	19,684
17. University of San Diego	710	5.5	13,700	6,600	20,300
18. Santa Clara University	705	5.5	13,584	5,928	19,512
19. St. Mary's College	710	5.6	13,448	6,350	19,798
20. Univ. of San Francisco	748	5.9	13,326	6,452	19,778

Source: UOP Finance

Waiting for the student loan check

KATHERINE LE
Pacifican guest writer

Imagine waiting. Days. Weeks. Months. And still, no matter how many times you check, the Finance Center still hasn't received your student loan check.

You are not alone. Many students experience this problem every semester.

But a new federal direct loan program in effect this fall, should eliminate outside lenders and streamline the process, for you and the Finance Center.

"We believe it will simplify the process because it will eliminate the middle man," said Lynn Fox, director of financial aid.

Terms and qualifications for the student loans will remain the same. The only difference will be the fact that the money will be transferred to the student's account rather than waiting for a check from the lender. So instead of getting a check from Citibank, you'll get one from the U.S. government.

Fox said a college normally would have to advance money to 1,300 to 1,400 students at the start of the semester. After the new program was implemented the school did not have to issue any advances.

UOP has experienced similar problems, but to a lesser degree, Fox said.

"Starting this fall, we hope it will allow us to do the same in terms of lowering advances made out to stu-

dents," said Fox.

Currently, 40 percent of the staff resources are spent on the delivery of the loan checks. An estimated 65 percent to 70 percent of students at UOP take out loans, according to Fox.

UOP does not benefit financially with this new program, but it will benefit in terms of saving time and making it easier for the students.

"I really don't know too much about it, but it seems as though it will be a better program," said Geoff Gross. "It looks like there has been a lot of work put into it."

There will be informational seminars as well as brochures that will be available to students. UOP financial aid officials are still working out details.

The direct loan repayment program includes different options such as standard, extended, graduated and income contingent plans. All repayment and consolidations are through the U.S. Department of Education.

For students who have current loans, they will be able to consolidate them, or keep them separate and make multiple payments. In-school deferments will still be in effect for students who are enrolled at least half time.

Some students will not be able to take part in the program if they graduate in May.

"The program sounds very beneficial for students," said Joel Plascencia. "I wish I would be able to take part in the income-contingent repayment plan."

PACIFICAN

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A liter of coke,
diet coke or sprite

Exciting opportunities available at UOP mountain resort

Two exciting opportunities are available to Pacific students at the Feather River Inn, UOP's rustic mountain resort in the Sierra Nevada foothills.

The Pacific Alumni Association invites students to spend their Spring Break sprucing up the inn. The Busy Aides program brings students to the mountains to help prepare the inn for the year's activities by raking, painting, carpentry and more.

The program is free to all UOP students and includes a room and meals. Participants will be required to work from 8:00 a.m. to 1:00 p.m., but can use the golf course, the swimming pool, and the tennis courts free of charge in the afternoon and evenings.

Pacific Family Camp, a summer camp for UOP alumni and their families, is currently hiring students to serve as camp counselors this summer. It is a great opportunity to net-

work with alumni and spend the summer outdoors in a beautiful environment.

Students interested in either program should contact the Alumni Office at 946-2391.

The Feather River Inn is located in Blairsden, California, about one hour outside of Reno. The property includes a nine-hole golf course, tennis courts, trout ponds and a swimming pool. Individual chalets and a three-story Swiss alpine-style lodge provide accommodations for up to 150 people.

First built in the 1900's, no expense was spared to make the inn one of the most elegant hotel resorts in the Sierra, rivaling the Ahwanee Hotel in Yosemite.

By 1969, with labor costs rising and the number of guests declining, the owner sold the inn. The Feather River Preparatory School prospered for a while, and in 1977 UOP Regent



Feather River Inn, home of Pacific Family Camp.

Tom Long donated the Inn to the university. The school operated for ten more years, but two years of financial losses led the university to consider selling the property.

The Pacific Alumni Association,

which had held their retreats at the inn since 1981, became alarmed. The Association was given full management responsibility for the Feather River Inn in 1988.

Double Life

Crawford is UOP student, campus patrolman

KATHERINE LE
Pacifican guest writer

Lights flashing, sirens blaring, and issuing parking tickets to illegally parked cars. Does this sound like your regular UOP student?

Scott Crawford, 23, wears both a police uniform and informal student attire. Not only is he a police officer, he is also a student at the University of the Pacific.

"I love it, this is something I want to continue in," Crawford said enthusiastically.

You might think it difficult, to be both a police officer and a student. Crawford, however, feels differently.

Crawford has had a lot of contact with students because he was a resident assistant. Crawford said students recognize him and tend to talk to him more.

"I feel it is up to my advantage," he said. "The students recognize me and I have a good rapport with the students."

In some cases, it is beneficial because he is able to approach them in a way that will get a good response.

As a result of Crawford's experience as a student and a police officer, he has had a taste of what goes on in the Stockton community. Crawford feels that UOP is one of the safest places in Stockton.

Crime on campus has been decreasing for the past several years.

For instance, Crawford said that just by talking to officers that worked here 5 to 6 years ago, the number of burglaries have gone down from 5 to 6 reports a week compared to his 2 to 3 reports since he has been employed with UOP.

He has changed his major four times before he decided this is the one. He is majoring in sociology with an emphasis in criminal justice. Out of all the classes he has taken, he enjoys social psychology the most.

He plans to continue with the field of law enforcement. His future goal is to be the chief of police, but there are lots of things he would like to accomplish before that.

"There are a lot of things I would like to do such as a K-9 officer as well as a detective."

Crawford chose to work at UOP because of the exposure he has had previously here and he feels that it is a good place to start.

"this is a good place to learn good habit," he said.

A native born New Yorker, Crawford moved to Saratoga, California when he was 3 years old. He doesn't have any vivid memories of it. While in high school, Crawford was an exchanged student in Chile.

"That has really helped me to understand what really goes on in the world," he said.

Crawford is planning to graduate next spring, if not sooner. He is currently taking a semester off, but plans to continue in the fall.

Students not responding to Health Center's AIDS testing

KRIS PERERA
Pacifican guest writer

Student response to Cowell Health Center's offer of free AIDS testing has been light, despite a cross-campus advertising campaign.

"We're not seeing nearly as many people as we would like, and we are not quite certain why that is," said Jill Cauthen, an HIV testing counselor, who was unable to tell how many students have taken advantage of the program, saying only: "Not many."

So why is there such a lack of HIV testing among young adults?

Students had several theories as to why there is such a small response.

"It's the fear of results," said Gillian McKenzie, a sophomore. "Even though you may practice safe sex, there is always that small percentage that you may have it."

Others expressed their concern about the lack of confidentiality caused by the health center's strict setting of hours for HIV testing. While more hours have been added to the program, testing is still only available every Tues. from 6 to 8 p.m., and Wed. from 9 to 11 a.m.

"I found out about it through The Pacifican, and it said for anonymous AIDS tests meet at the health center at 6 o'clock," said a senior who asked not to be identified. "So everyone is going to go to the health center at 6 o'clock and all of a sudden it is not anonymous because you have 20 people in the waiting room...You should be able to make an appointment."

20 percent of the total deaths caused by the AIDS virus in San Joaquin County are people between 20-29 years of age, according to statistics done every three months by the San Joaquin AIDS Foundation. According to the health center, AIDS has become the sixth leading cause of death among people aged 15-24.

HIV testing is a simple and highly accurate process.

Before being tested at the health center, the student spends 20 minutes (or as long as needed) with a trained counselor of their choice who will answer any questions about the process and help with the initial emotional stress of having the test. The counselor will also be on hand when the student returns for his/her results one week later.

During the test, a small amount of blood is taken from the testee's arm which is then taken to a lab to undergo two screening tests. The first is called the ELISA (enzyme-linked immunosorbent assay) test. If the ELISA comes out positive, it is confirmed by the second test, with the Western Blot or the IFA (immunofluorescent assay). The results will reveal whether or not HIV antibodies are present in the blood.

One should consider getting tested if they have had unprotected sex with someone who has had other partners, shared injection drug needles, has had a blood transfusion between 1978 and March 1985, or has hemophilia or had sex with someone who is a hemophiliac, according to the county AIDS foundation.

Diversity Week 1995

continued from page 1

On the subject of religion, Rodriguez said that America is a Protestant country and not a Christian one, and that ethnicity based on "we" became a way of saying "I", and that it is a way of "Americanizing" each other.

Freshman Heidi Overgard said, "The thing I liked most about his speech was when he told the audience to look at the people sitting next to you, and who you are touching elbows with, because one day you will end up looking like that person."

Following Rodriguez's speech, a Taize music service was held in Morris Chapel. The Taize was a major spiritual movement in Europe after World War II which involves all faiths interested in celebrating spiritual unity.

A Gospel Extravaganza was the highlight on Saturday March 11. Sponsored by the African American Student Union, gospel choirs from Northern California joined the University Gospel Choir to perform a variety of spiritual songs.

Twenty-five people attended a special ecumenical service in Morris Chapel on Sunday morning to represent various religions and to show a bond between all religions. Guest speakers were not able to attend because of the rain, so the service was given by Mark Zier, University Chaplain.

"I was surprised at how many people showed up at the service, but I was disappointed that the people scheduled didn't show up because I

don't think different religious beliefs were expressed and that is the reason that I went," said freshman Christine Colton.

Tuesday's events started at noon with an Ability Awareness display in the McCaffrey Center and Superior Court Judge Consuelo Callahan speaking in the Bechtel International Center at Tuesday World Forum.

UPBEAT and Celebrate Diversity co-sponsored the movie "The Wedding Banquet," which was an Academy Award nominee for Best Foreign film in the McCaffrey Center Theater while the University Concert Band and Symphonic Wind Ensemble performed in Faye Spanos Concert Hall.

Workshops on Wednesday varied from religion, racism, being gay in the 90's, women, abortion, and music. Different workshops will be featured today and a Diversity Celebration in the President's Room at 6:00 p.m. will conclude the weeks events.

With an all-new staff this year, planning for Celebrate Diversity Week has been going on since last March. According to Executive Director Sharon Chang, Celebrate Diversity is "an educational campaign in an attempt to have people respect each other."

Celebrate Diversity is not just a week long event, but is a year-round campaign to promote understanding and awareness of diversity. Chang said that her personal goal was "to change one person's life by opening their eyes and helping them see the things around them."

(Dis)ability as diversity



Darren M. Antonovich/The Pacifican

Sarah Daniel and Simalee Smith give a demonstration of sign language on Tuesday during the disability awareness program in the McCaffery Center.

Greeks honored at Greek Council awards ceremony

TANISHA CARDEN
DANA VOLPINI
Pacifcan guest writers

Delta Delta Delta was awarded chapter of the year for the second year in a row. Several other Greek chapters on campus were also honored last week for community service, scholarship and leadership by the UOP Greek Council at an awards reception.

"Everyone is really excited about it," said Lisa Luna, a member of Tri-Delta. "We worked hard on scholarship, band frolic and overall, just tried to be involved in as many campus activities as possible," said Luna.

Delta Gamma's advisor, Jennifer Paul Held also won for Chapter Advisor of the Year.

"Jen worked really hard all year long. She really motivated everyone in the house to do really well and represent DG positively," said Meghan Gough, a member of Delta Gamma.

Kappa Alpha Theta won the award for the Most Improved Scholarship.

"When you have something taken away from you like social privileges it really motivates you to do better. We really missed the social aspects of our sorority," said Krista Hazelrig, a member of Kappa Alpha Theta. "98 percent of the girls in our house improved their G.P.A. Winning this award was a real accomplishment and I believe that our grades will continue to improve," she said.

The awards, sponsored by members of the Greek council, are designed to recognize individual chapters in the Greek community for achievements in areas such as community service, educational programming and scholarship. All awards, with the exception of the Greek Man and Woman of the year, were available to both the fraternities and sororities within the Greek community.

The Greek Man and Woman of the year candidates were based on nominations for their well-roundness academically, their campus involvement and service to the community.



Robert Kim/The Pacifican

Jen Unger, former Greek Council Co-President extended an award to Dana Volpini, who accepted on behalf of Alpha Chi Omega

"The great aspect of Greek awards is that deserving chapters are recognized for their hard-earned achievements," said Stacy Barawed, a Greek Council member. "Even though the

awards are somewhat competitive, this competition makes each chapter strong individually, as well as strengthening the Greek community as a whole," she said.

Opinion

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THE PACIFICAN

Weekly news for the UOP Community since 1908

EDITORIALS

UOP earned reaccreditation, though much remains to be done

The WASC monkey is finally off of UOP's back.

The Western Association of Schools and Colleges' 1991 decision to defer reaffirmation of UOP's accreditation was certainly justified. It forced the university's administration and board of regents to make much-needed changes in finances, governance and long-range planning.

Regent's chairman Bob Monagan and President Bill L. Atchley deserve a lot of the credit for selling UOP's progress to the WASC commission. But, let's not forget how UOP ended up in trouble with WASC. Problems in finance, strategic planning and governance can be traced back to a critical lack of leadership over the last dozen years. It was, and is, a problem with the administration and the Board that got UOP into this mess. UOP's academic reputation suffered because of inept administration.

While everyone associated with UOP should rejoice in the school's full accreditation, we must not forget that much remains to be done.

Issues like the athletic budget, low faculty salaries and secretive budgetary processes still need to be worked out.

UOP's strategic plan obviously satisfied the WASC commission, but it must still be implemented.

"UOP is too good not to have full affirmation," Professor Peg Ciccolella told The Pacifcan, "but we still have some progress to make."

We couldn't agree more.

A renovation wish list

We can all agree that the UOP residence halls are in need of remodeling. They feel too small, some smell dirty, look dark, and, in rare cases, feel unsafe.

Now, as the process to renovate the residences is underway, we can send our best ideas to whichever consulting firm is chosen by Jim Falcone and the rest of residential life and housing.

The most common complaints heard about any residence hall, regard the size. The rooms often feel cramped, especially after your roommate comes to school with a complete home theater system. While the only way to actually increase the size of the rooms is to knock down a few walls, which is much too expensive, simply changing the lighting and choosing the right furniture can make a room seem much larger.

One worry, expressed most often by R.A.'s and parents, is that of security. One item that should definitely be in the plans when remodeling begins is a cardkey system. A cardkey system, like the one in place at the University of Southern California, is both more secure and convenient. It is more secure because it is much harder to copy a credit card than a standard metal key. The convenience is there for the student, the R.A.'s and residential life.

One final item that should be installed into the buildings is a built-in computer network. All who have attempted to dial up the UOPNet know the inconvenience of waiting for an hour to be able to check your E-mail. If the networks are linked directly to the residence halls, then it would be a simple matter of plugging in your computer. It would require additional modems to be purchased by or for the various computer nets on campus, but it would be worth it.

*Editorials reflect the opinion of a majority of the Pacifcan Editorial Board.
All senior editors and section editors are members of the Board.*



Cartoon by Frank Flaherty

Letters to the Editor

Ramos article lacked respect

DEAR EDITOR:

I was disappointed to read the last paragraph of the article titled, "Former student dies in alcohol related accident." I find it an inexcusable lack of respect for both the deceased and the parents and friends of Gerry Ramos, to tag onto the end of a factual article regarding the circumstances of his death, issues of a certain fraternity, Omega Phi Alpha.

I understand that the facts of the incident had to be published to dispel any possible non-factual rumors. But to tie this incident of death with former disciplinary problems of a fraternity seems tragically insensitive.

If such issues must be discussed to achieve continuity for Pacifcan

readers, then it would seem more appropriate to discuss them in a separate article, or better still, a separate issue. Let's not cheapen an unfortunate and devastating accident by integrating past problems with alcohol and Omega Phi Alpha. Let's just stick to the facts of the accident.

Maybe the Pacifcan could have ended the article on a regretful or sympathetic note. I realize that the Pacifcan attempts to adhere to conventional newspaper format, but seeing as we are such a small community, any personalization to conclude a factual article on such a sensitive topic as death, could only have been appropriate.

Vanessa Kogevin

DeRosa's message to campus community

DEAR STUDENTS, FACULTY, STAFF AND ALUMNI:

I am delighted to have been selected by the Board of Regents to serve as the next President of University of the Pacific. The search and selection process has been lengthy and highly professional. I am pleased that so many of you were involved in this important activity.

There are many challenges and opportunities that face UOP. This is an era when many universities are facing difficulties. However, unlike many such institutions, UOP has unique strengths that are matched by few. These strengths became evident to me throughout the search process. UOP faculty rank among the best in the nation. They are dedicated to the long-term improvement of the university and to the development of every student. The staff takes their responsibilities for the well-being of students and faculty very seriously. My contact with alumni has con-

vinced me they are concerned and committed to assisting the University that has given so much to them. Finally, and most importantly, the students; they are enthusiastic about the University and speak with conviction about the fine education they receive at UOP.

The recent affirmation of the university's accreditation by the Western Association of Schools and Colleges provides concrete evidence of UOP's quality and its ability to respond effectively to challenges. President Atchley, the faculty and staff to be commended for this very exciting development. UOP's future is very bright. If we work together for the common good of our university, we will achieve great things. Kudos and I are very excited about becoming a part of the UOP family.

Donald V. DeRosa
President-elect

Letters to the Editor

Alumni support football program

DEAR EDITOR:

As an alumnus, fan, and season ticket holder of athletics at the University of the Pacific, I am writing to express my support for Division I football at Pacific.

It has come to my attention that there are certain voices questioning the viability of Division I football at Pacific. Those voices and their opinion are certainly not shared by myself or the thousands of other supporters of Pacific athletics. Division I athletics, specifically football, brings national exposure to Pacific, involvement and participation within the local community, and a reason to remain connected to the University.

I support Division I football at Pacific and encourage you to expand your commitment to it sincerely and acknowledge the importance of it to our local community, former alumni and fans across the country. The tradition of football at the University of the Pacific which has existed for 100 years must grow and make Pacific exciting for all of us, presently and for the future! Go Tigers!

Gary L. Woehl

DEAR EDITOR:

I am a fan of UOP's athletic programs, specifically women's volleyball, football, basketball, and baseball, even though I am a 1949 San Jose State graduate.

During my career in education in the San Joaquin and Santa Clara Valleys, it was my good fortune to work with many UOP graduates who were leaders in their work with the youth of our communities.

Two of these Pacific graduates were UOP Hall of Fame member A.C.

Don't trust dining halls

DEAR EDITOR:

Don't trust that dining hall, please! On Thursday, March 9 I had a little mix-up with another student. I had taken her backpack and she had mine. She left my backpack with the attendant at Elbert Covell and said to hold it until I brought hers back.

I happened to know who she was and I returned hers to her after the dining hall was closed. She told me Thursday night that my backpack was at Elbert. Friday morning I went there to get my backpack.

It wasn't there. All weekend long I kept going back to the hall and talked to the workers, the chefs, and the abundant number of managers they seem to have. Some said they only work there, some said they didn't know anything about it, while others said they heard about it but

Stevens, Jr, and (should-be hall of famer) Collie Kidwell, center for quarterback Eddie LeBaron — both men were football players as well as excellent academic students.

The University of the Pacific has been a leader for many years in the Central Valley of California in both academic programs and extracurricular sports. I hope you can help to keep it that way.

I support Division I football at Pacific and encourage you to expand your commitment to maintain that level of competition.

Ralph F. Kling

DEAR EDITOR,

I am writing to express my concern about rumors that the Regents of the University of the Pacific are considering dropping Division I football.

Division I football brings national exposure to the University, as well as for the Stockton area. Speaking as a UOP football alumnus, football has played an important part in my life, and has remained my connection with the University.

What the University Regents should be doing is looking for ways to put more spirit back into UOP football. Coach Shelton has shown us we can have a winning program. If the Regents would give UOP Division I football their unwavering support, we might be able to take the program up a notch, keeping a 100 year old tradition alive and well, not only for the students and alumni, but for the local community of Stockton.

I will never forget what one of my old football coaches used to say: have "P in P" (Pride in Pacific).

Michael Pirozzoli '68

didn't know what to do about it.

Finally, on Sunday, I got some key evidence to where my backpack might be. The attendant Thursday night said that the backpack was left by the card reader in a chair, when she locked the doors. So I have drawn the conclusion that my backpack, along with two textbooks, a calculator, and a half-semester's worth of notes for a very difficult class, was taken by an Aramark employee. Besides serving "great food," do they still expect us to trust them?

Well, as of Monday, March 13 I don't know what I'm going to do and I don't know if I will be compensated. So, the next time you eat at a dining hall, leave your backpack with someone you can trust. (Hint: it's not the people making the food.)

Stephen J. Baum '96

The football showdown

Jeff Hood, who covers football for The Record of Stockton (formerly known as The Stockton Record) has bashed the "vocal opposition" to the UOP football program in recent columns. Basically, Hood likes football and thinks it should stay at UOP, whatever the cost. But it's only one side of the story.

Regent's Chair Bob Monagan and his pro-football cronies are living in the past. Their sheltered view from the luxurious Pacific Club at the top of the stadium is different from that of most of us who work and study at UOP. When was the last time Monagan tried to find an obscure journal in the library or use a modem to connect to UOPnet? He might know, as we do, these activities are extremely difficult. And it all comes down to money.

Most UOP people don't hate football, they simply question the wisdom of continuing a poorly attended sport at such a high cost. In addition to the expense of running the program (football loses money at UOP - a lot of money) there are approximately 80 student athletes on scholarships (at \$23,000 a year each). Jeff Hood has not put these millions of scholarship dollars into his calculations.

By the way, no full-tuition scholarships are available to those who are not student athletes (save a few performance-based scholarships in the Conservatory).

The problem at UOP is the allocation of scarce resources. The library cannot afford relevant materials, the dorms are in desperate need of remodeling, an integrated computer network must be completed and faculty salaries are among the lowest in the nation. Eliminating the football program would allow UOP to be competitive in many of these other areas.

Donors can and do give some money, but not that much. Let's assume a few football supporters stop giving money if we drop the program. Only 14% of all UOP alumni donate on a regular basis. I'm willing to bet that some of these will start giving again if UOP straightens out its financial priorities. I know five who would write their checks tomorrow.

I just don't think UOP can afford to bear the cost of a major football program. (Unless, perhaps, Bob Eberhardt left his life savings to UOP.)

AS I SEE IT

Christopher S. Shultz

And who needs donors that favor athletics over academics anyway? We're being held hostage by a few big donors who are living in the past. Amos Alonzo Stagg is dead. The whole town of Stockton does not come out to watch a homecoming parade. UOP had its first winning season in 17 years, and by only one game! If their whole affiliation with the school is contingent upon the continuation of football, then let them pay for the whole program.

UOP dependent on student tuition dollars for 96 percent of the budget. That means donations and endowment income account for only 4 percent, for those of us who are not math majors.) Attendance at home football games averaged only 8,544 this fall. It's not that students don't know about the games, but that they don't care! Neglecting things students do care about — like the library, the dorms, Internet access, and good teachers — in favor of big guys running into each other just doesn't make sense.

Monagan told Jeff Hood that "a major athletic program is of tremendous value" and that it "attracts financial support." I agree. Make men's and women's basketball nationally-ranked teams, improve the baseball squad, and give more scholarships to all other struggling sports. UOP can be known for outstanding athletic programs without having a football team that struggles each year to have a winning record.

I am a football fan (you should have been at my Super Bowl party) and a proud member of the UOP community. I just don't think UOP can afford to bear the cost of a major football program. (Unless, perhaps, Bob Eberhardt left his life savings to UOP.)

As a sports fan, I am truly saddened that UOP cannot support a major football program. But as a student taking out thousands of dollars in loans every year to pay for me education, I am truly appalled that UOP continues to milk students and their families for money to prop up a program so few of us support.

A shortened version of this commentary appeared in The Record on March 10. The full text appears here to provide the context of the passages excerpted in The Record.

Do you have an opinion on the controversial football issue? Send your comments to Jason Lauborough through campus mail or e-mail him at pacifican@vms1.cc.uop.edu.

TOP TEN LIST

**Why President Atchley
was not at
Founder's Day**

10. The ceremony was just too far from home.
9. Collecting signatures to run for ASUOP president.
8. Getting a haircut on the runway at SFO international airport.
7. Waiting in line at the Registrar's office, hoping the computer would work, to see if he could participate.
6. Tires were slashed.
5. Last seen with sign reading "UNC Greensboro or bust."
4. Busy shredding copies of UOP's fighting words policy, pending last Friday's court ruling on Stanford.
3. Too busy attending SAE pledge strip show last Thursday night.
2. Couldn't find a parking space.
1. In Washington testifying to Congress about the balanced budget amendment.

Compiled by MacLean Flood

OPTION #1

Advice for President-elect DeRosa.

*Donald DeRosa takes office July 1.
What advice do you have for him?*

We'll sort through your responses and publish the best of them in The Pacifcan.

DEAR EDITOR:

NAME:

PHONE NUMBER:
(FOR VERIFICATION)

Fax your Letter to : 946-2195

Phone your comments in to: 946-2115

E-mail to PACIFICAN@VMS1.CC.UOP.EDU

Mail Your letter to: Opinion Editor, The Pacifcan, Stockton, CA 95211

**Let
Your
Voice
Be
Heard**

OPTION #2

The residence halls remodel.

*What features should be included
to make them attractive to students?*

**THE
PACIFICAN**

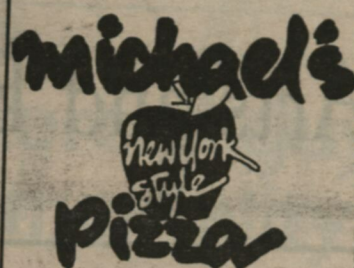
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The Second Annual University of the Pacific Awards

Applications available in the Office of Student Life and McCaffrey Center

University Student Awards

University Excellence Award

This award is presented each year to one graduating senior who has demonstrated outstanding scholarship and extraordinary service to the university, its students, and the community. The criteria for consideration are persistence and achievement.

University Leadership Award

This award is given annually to one graduating senior who has, in a particularly innovative and creative way, contributed significantly to the quality of undergraduate life on campus. This would include, but not be limited to, outstanding leadership, scholarship, focus, dedication and foresight that propelled the university into a new arena.

University Co-Curricular Award

This award recognizes a depth of successful involvement in several different areas of campus life by well rounded students. This award is not limited to any number of persons annually, but keeps with the educational and co-curricular goals of the university, and is offered to no more than 5% of the graduating class.

University Significant Contribution Award

This award recognizes those students who have made significant and outstanding contributions to a particular narrow area of the university life and/or that of the surrounding communities. Again, the award is not limited to any number of persons annually, but will be offered to no more than 5% of the graduating class.

University Activity Awards

Excellence in Student Life Award

This award is presented to one person annually for his/her outstanding contribution, dedication, general leadership and spirit in the field of Student Life. It serves to recognize an exemplary person who has bettered the life of students through role modeling, creative programming, dedication, and continual service. This individual could be alumni, faculty, staff or community member.

Organization President of the Year Award

Outstanding Organization Advisor

Most Improved Student Organization

Community Service Award

Student Organization of the Year

Applications are due by **April 7, 1995** in the McCaffrey Center

Sponsored by the Hunton Fund for Excellence

THE
PACIFICAN

Weekly news for the UOP community since 1908

The Pacifican
March 16, 1995

Arts and Entertainment

Kate Lamping
Arts and Entertainment Editor
946-2115
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Three men grapple with life in 'Bye Bye, Love'

'Mad About You' funnyman Reiser stars with Quaid, Modine as single dads

Movie review

'Bye Bye, Love': Three divorced guys trapped in a McDonald's mentality

N. QURBAN REVEAL
 RYAN SCHNEIDER
 Pacifican staff writers

N: Hi.

R: Hi.

N: Introductions are probably in order.

R: Yeah.

N: I'm Nathanael.

R: And I'm Ryan.

N & R: And we're The Movie Guys, the critics for the discriminating movie-goer.

R: Is there an echo in here?

N: Is there an echo in here?

R: See, it was brought to our attention that The Pacifican was looking for somebody (or bodies) to be film critics to compliment the current entertaining and informative reviews presently gracing the pages of our "weekly news since 1908."

N: So, naturally, we just couldn't refuse the opportunity.

R: It just seemed the right thing to do, you know?

N: And don't worry — we're knowledgeable, insightful, and secure enough in our heterosexuality to give you an objective, straightforward, and valid look at modern films.

R: Right. Our goal is to arm you with the information necessary to make an accurate decision as to whether or not you want to part with your money to view a film, and, if so, which film it should be.

N: We'll offer a heads-up, hands-on, no-holds-barred interpretation of the films we think you'll want to know about. We'll give an overall impression, as well as some formal breakdown of the film, to address issues such as directorial technique, cinematography, editing styles, and whatever else comes up.

R: And feel free to disagree wholeheartedly with anything we might say, as obviously different people will have different opinions. But be forewarned, we will be fair and honest.

N: We'll call 'em as we see 'em.

R: No rose-colored glasses here.

N: No schmoozing over a review for the offer of a few measly dollars.

R: Nope. And if we rip on a film and advise against it and you go see it

anyway, we won't say we told you so.

N: We'll just berate you publicly every chance we get.

R: Actually, it's nobody's business but your own what films you want to see. It is, after all, your money.

N: Right. So, all we ask is that you give us a moment of your time to see what we have to say.

R: You may not agree. You may not care.

N: But we're here in the event that you do and would like to be similarly cinematographically informed. It's a consumer's market out there, and there are too many films made and released into theaters to afford to see them all.

R: Yeah. And we're also presently lobbying for a nation-wide lowering of admission and concessions prices, and will let you know how things go.

N: For our debut this week, we were guests at a private screening of "Bye Bye Love."

R: We risked our lives one night last week driving sixty miles to Sacramento on lonely and desolate Interstate 5 in blinding rain and gale-force winds to see it.

N: And afterwards unwittingly gave ourselves quite a panoramic tour of the Sacramento-Metropolitan area in an attempt to find our way back home through the convoluted and insufficient jungle of street signs barely visible in the blinding conditions.

R: But we made it in one piece, and offer the sum of our knowledge to you, our fellow students, faculty, and community members, in the hopes that we will make your lives just a little easier as you no longer fret about on which films to spend your hard-earned dollars.

N: An above average comedy for the attentive viewer, "Bye Bye Love," directed by Sam Weisman and stars Matthew Modine, Randy Quaid, and Paul Reiser, with a slightly-more-than-cameo appearance by Rob Reiner.

The film chronicles the lives of three divorced dads as their children visit one weekend. The dads strive to juggle the delicate emotional states of their children and their own precarious social lives while trying to get the hang of single parenthood, often with a comedic, though overdone at times, result.

R: "Bye Bye Love" attempts to address the difficulty of post-divorce life. The twist: we witness the lives of three dads rather than the usual abandoned-mother premise. It's a fish-out-of-water story reminiscent of the eighties comedy "Three Men and a Baby."

The three dads, David, Victor, and Donny, represent the three major post-divorce stereotypes. David (Modine) is the swingin' new single who spends more time attracting future step-moms than being a father to his two young children. Victor (Quaid) is the guy who after two years still hates his wife and reminds us that in some cases divorce is most certainly justified. Donny (Reiser) is the sensitive, caring man who really tries to be a good dad to his fourteen-year-old daughter and who gets along rather well with his remarried ex.

We take an episodic journey with these men through a fairly typical weekend in a series of mini-stories pertaining to each of the characters. In the midst of post-modern Los Angeles, the characters' lives seem to revolve around McDonalds. They eat there, meet there, and eat their meat there, primarily to make the "child exchange" which opens and closes the film.

N: Well, to avoid giving away any more juicy bits, we'll conclude now and go find another film you'd all love to have us review.

R: But before we go, here are our personal picks for Best Bit of the film, a feature we will include with each review, culminating in a Best of the Best Bits selection to be presented in the final edition of the 1994-95 Pacifican.

N: Nat's Best Bit: Lucille ("Saturday Night Live's" Jeannine Garafelo) says, "I'm not looking for a successful relationship. I'm just looking for something to keep me from throwing myself in front of a bus."

R: Ryan's Best Bit: Paul Reiser's emotional dinner confrontation with his daughter. (You'll know it when you see it.)

N: To conclude, let us present you with our overall impressions of "Bye Bye Love." There were some good scenes, and it wasn't too predictable.

R: Our overall impression: if you like Matthew Modine, Randy Quaid, and/or Paul Reiser and want to laugh, dole out the dough.

Art review

Human figure explored in Reynolds Gallery

DEBRA LOUISE
 Pacifican guest writer

There is a hot new show in the Reynolds Gallery, located in the Art Department. The exhibit — a must see — is entitled "The Figure: Altered and Distressed."



Darren M. Antonovich

Carol Tarzier's work consists of four ceramic sculptures, three of which are variations on the male torso.

The human figure has been a source of interest for artists since the beginning of existence. As archeologists have found in numerous cave paintings dating from prehistoric times, humankind has always been interested in rendering itself.

The evolutionary process has progressed in technology and so has a progression of the human form; by 440 B.C.E. Polykleitos had developed a canon of proportion from which the body could be rendered systematically. Polykleitos' proportion is still used today by artists interested in rendering a style of ideal beauty.

Picasso was another master who gave the world a view of the human

See Art page 19

Bud's Seafood entrees make for early exit

CLANCY M. NOAILLES
Pacifcan staff writer

After hearing how good the cioppino is at Bud's Seafood Grille, and not being able to refuse a good cioppino, I had to try it. The good location in Lincoln Center provided a nice, quiet atmosphere for fresh seafood. The service was polite, and we were promptly given a quarter loaf of sourdough bread.

We started with dungeness crab cocktail and six blue point oysters on the half-shell. The appetizer had decent presentation and went well with a Pale Ale. The New England clam chowder was fine; I was impressed with the amount and size of the clams.

Bud's Seafood Grille

314 Lincoln Center
Phone: (209) 956-0270



1=Avoid it, 2=Fair,
3= Good, 4=Truly Outstanding

Unfortunately, the cioppino is only available on Fridays and it was Tuesday. I went with linguini, rock shrimp, and asparagus in a tarragon sauce. My guest's entree was steamed clams bordelaise (steamed clams in white wine, butter and garlic).

I had some serious complaints about my linguini. Not only were the noodles overcooked, but the whole asparagus was used. For fifteen dollars a plate, and when asparagus is in season, you just don't do that. Use just the tips or charge about seven dollars a plate.

The tarragon sauce was a bland white sauce poured over — not cooked with — the overcooked pasta, and it lacked the taste of tarragon. By the time the entree arrived, the sauce had started to solidify. I also had a difficult time finding the rock shrimp (about the least expensive type of shrimp you can purchase). Additionally, I had a glass of house red wine that they might want to throw on the salad next time. The clams bordelaise were described by my guest as bland.

The entrees were so awful, weak and over priced, we skipped on dessert. The service was polite, but the food was way over-priced, and had major flaws. I hope they take this as constructive criticism — I would like to enjoy good fresh seafood.

English Department announces annual Hansen writing contest

THE PACIFICAN

In 1993, alumnus John Valentine established an award of \$2000 for a writing contest to honor Arlen J. Hansen, long-time professor of English.

Hansen set up the rules for the contest and judged the entries the first year. This year, the contest will continue with the same rules the late Professor Hansen designed, again with an award of \$2000.

To be eligible, students may be of any major and school but must be enrolled at UOP with sophomore or junior standing as of this semester.

The determining factor in the scholarship contest is the student's ability to show a unique and compelling appreciation of the nuances, richness and evocative force of the English language.

The student must demonstrate potential talent, either as a writer of any sort of original text, including that of a diarist, essayist, journalist, maker of scripts, playwright, story-teller and letter-writer; or as a critic of literary language or constructs, including work as an interpreter, analyst, extrapolator and explicator.

The student must submit two pieces of his or her own writing. One

piece must be at least four months old and may be of any length, written for any (or no) occasion or audience. Examples include a journal entry from a backpacking expedition, a paper written for

a history class last year, a letter to an old boyfriend, a high school book review or a poem written in despair a couple of years ago.

The other writing sample must be recent — no older than six weeks — written for any (or no) occasion or audience, and must be complete without exceeding two pages. Examples include a petition to a Dean, a letter regarding this scholarship, a brief analysis of "Hamlet" written last month for an English class, a diary entry or a short story based on a dream.

Both writing samples must be legible and should be submitted to the COP Dean's office (WPC 118) by Friday, April 21. The dates of each work should be prominently noted and the author's name should appear only on a separate cover sheet. Work originally done in longhand does not have to be typed.

The 1995 recipient of the award will be announced at the English Department's Spring Banquet on Saturday, May 13. For more information contact the department at 946-2121.

Clancy's Jack Daniel's BBQ Sauce

In search for the perfect BBQ I've come up with a sauce that has gotten more compliments on Ribs and Chicken than anything else I've ever made. This recipe should be tailored to each person's taste, so have fun and you'll end up with something that will blow the doors off anything in the supermarket. Here is what you'll need:

- 2 cups of brown sugar
- 1 large can of crushed pineapple in pineapple juice
- 1 large yellow onion (chopped)
- 1 tablespoon of Hot Sauce
- 1 jar of Molasses
- 1 big pinch of red pepper flakes
- 1 table spoon of olive oil
- 3 table spoons of Worcester sauce
- 1 cup of vinegar, apple, white, or balsamic depending on taste
- 2 cups of Jack Daniel's Whiskey
- lots of salt and fresh ground pepper

First, heat up a large pan, and then add olive oil, then add pineapple without the juice, and add the chopped the onion. Sauté until soft and add a table spoon of brown sugar. This will slightly caramelize the onions and pineapple. After it turns slightly brown, remove from heat.

In a blender add 1 cup of Jack Daniel's, pineapple and onions, and vinegar. Return to low heat, and stir slowly. Add the molasses, and all of the other ingredients, except the Jack and the Brown Sugar. Stir for 1 hour and add another cup of Jack Daniel's and the rest of the brown sugar. Stir for another hour until the Jack is fully evaporated. Stir slowly until everything becomes thick and almost difficult to stir. This sauce will burn easily if you turn the heat too high, or if you don't stand over it the entire time.

When finished remember that BBQ sauce should never be applied at the beginning of grilling, apply at the last second, after whatever you are grilling is cooked. Enjoy this sauce, be liberal with all the ingredients and I promise you'll taste something out of this earth.

By Clancy M. Noailles

The Peculiar Film Critic

Jason McFaul

'Outbreak:' No waste of my time

Hallelujah! Hallelujah! Hallelujah! Guess what sports fans? After umpteen fantastically awful movies reviewed week after disappointing week, I have finally come across something worth watching.

I know it is rare when I applaud a film... but I feel compelled to express my appreciation and the overall pleasure I derived from viewing 'Outbreak.'

I'm sure you're saying to yourself, "You mean he actually liked a movie?" I know it is rare when I applaud a film and encourage friends, family and fellow students to pay and actually see it before they have a 2-for-1 coupon at Blockbuster, but I feel compelled to express my appreciation and the overall pleasure I derived from viewing "Outbreak."

Starring Dustin Hoffman, Morgan Freeman, Rene Russo ("Lethal Weapon III"), Cuba Gooding Jr. ("Boyz n' the Hood"), Donald Sutherland, Patrick Dempsey and Kevin Spacey, this film was down-right incredible. I give it a 9.5 on the Seat Uncomfortability Scale, and three thumbs up; meaning simply, that if I had a third thumb, I'd definitely raise it.

The basic content of this film deals with a biological plague-like weapon that the United States developed to stay atop the so-called global arms-race. This weapon remained a secret until a monkey from Africa was captured and brought to the U.S., where people were exposed and contaminated by its deadly disease.

To reveal more about "Outbreak" would be unjust to you and the film itself. All I can say is, go see it now! This movie was better than a bowl of chocolate pudding. It was better than a can of blue Play-doh. It was greater than walking through a door on someone else's push. It was better than being underage, buying alcohol and not getting carded. I don't mean to exaggerate when I say that this was a good one.

Go for it! Dare to dream! Think big! Talk hard! Party hard! See this movie!

St. Patrick's Day

Coffee House



Friday, March 17, at 7 p.m. in the Tiger Lounge of Grace Covell Hall. The special St. Patrick's Day Coffee House will showcase amateur writings, acoustic music by Earl "Good Rockin" Brown, general relaxation and warm spirits. There is an open stage from 7 p.m. to 9 p.m. Sign up to perform from 6:30 p.m. to 7 p.m. Bring a friend and a mug; coffee will be 50 cents. For more, information call 946-2355.

Thursday, Mar. 16

ON CAMPUS

Diversity Week. Teach-in workshops presented by members of the community. Campus wide. All day.

Associated Students of the School of Education meeting. School of Education, Room 205. 12 Noon.

Diversity Week Closing Celebration with the local group, Spear. Drug, alcohol and smoke-free. Food, crafts and fun. Campus Mall. 6 p.m.

Diversity Week Closing Ceremony. President's room. 6 p.m.

Professional Development Workshop. "Fostering Critical Thinking" by Craig Nelson of Indiana University: 8:45 a.m. to 4:30 p.m. at WPC 140. Reservations to Ravindra Vasavada, 946-2339.

Stockton Opera. "All Verdi" concert at Faye Spanos Concert Hall. \$12-\$20.

Movie. "The Shawshank Redemption." McCaffrey Center Theater. 8 p.m.

TIGER SPORTS

W. Softball vs. Texas A & M.

Bill Simoni Field. 1 p.m.

OFF CAMPUS

Women's History Month Presentation. A one-woman show starring Naomi Caspe, "Dame Shirley: Gold Rush Pioneer. The show is based on the witty letters of Dame Shirley describing firsthand life in California's early Gold Rush towns. Haggin Museum, 1201 N. Pershing Avenue. 7:30 p.m.

Friday, Mar. 17

ON CAMPUS

University Symphony Orchestra. Michael Allard, conductor. Admission \$3/UOP students free. Faye Spanos Concert Hall. 8 p.m.

Movie. "The Shawshank Redemption." McCaffrey Center Theater. 8 p.m.

Celtic Java. A special holiday coffee house. 7 p.m., Tiger Lounge, Grace Covell Hall.

TIGER SPORTS

M. Baseball vs. Southern Utah. Billy Hebert Field. 1 p.m.

OFF CAMPUS

Alvin Ailey, American Dance Theatre, 8 p.m. Zellerbach Hall at U.C. Berkeley.

ley. Tickets \$16, \$24, \$32. Call (510) 642-9988.

Winterfest- Gay and Lesbian Winter Festival at Incline Village and Crystal Bay. Call (800) 824-6348.

Deadly Beauties at Monterey Bay Aquarium. New Exhibit features predators of the sea. Call (800) 796-2748.

Dancing. Top 40s. The Black Angus, 2525 W. March Lane. 9 p.m.

Join the World's Largest, Most Exciting Line Dance. Sherwood Mall Food Court. Dancing 1 p.m. to 6 p.m. Sign up by calling 956-0290.

Blackwater Cafe: Scott Renfort & Co. performs Irish Folk Music.

Saturday, Mar. 18

ON CAMPUS

Symphonic Wind Ensemble & UOP Jazz Ensemble. Eric Hammer and Mike Vax, directors. Faye Spanos Concert Hall. 8 p.m.

Movie. "The Shawshank Redemption." McCaffrey Center Theater. 8 p.m.

TIGER SPORTS

M. Baseball vs. Southern Utah. Billy Hebert Field. 1 p.m.

M. Tennis vs. Saint Mary's. Brookside Courts. 1 p.m.

M. Ice Hockey vs. Pepperdine. Oak Park Ice Arena, UC Davis. 10:15 p.m.

OFF CAMPUS

Whodunit! Mystery Conference. Features include authors Joan Hess and Howard Lachtman. Reservations \$25/\$20 for Friends of the Stockton Public Library. Stockton Hilton, 9 a.m. Call 957-7488 for more information.

Great America Sneak Preview Day. Be one of first 5000 to arrive and receive free pass for later in season.

Vintage Fashion Expo, San Francisco Concourse (8th and Brannen), 10 p.m. to 7 p.m. Admission \$5, for more info call (415) 822-7227.

Bumps and Jumps at Heavenly. Features the world's top aerialists, soaring 80 feet in the air through Heavenly's Gunbarrel. 1 p.m.

Fog City Radio. Be in the audience for the variety show broadcast live on KQED radio. 11a.m. George Coates Performance Works Theatre. Call (415) 553-2888.

Sunday, Mar. 19

ON CAMPUS

Movie. "The Shawshank Redemption." McCaffrey Center Theater. 8 p.m.

TIGER SPORTS

M. Tennis vs. Santa Clara. Brookside Courts. 12 p.m.

W. Softball vs. Utah State. Bill Simoni Field. 12 p.m.

M. Baseball vs. Southern Utah. Billy Hebert Field. 1 p.m.

OFF CAMPUS

Music at the Museum. Donelle Page and Wendy Tamis, harp. Haggin Museum, 1201 N. Pershing Ave. 3 p.m.

The Virtuosi, New Century Chamber Orchestra. Marin JCC. Tickets at the

The University Symphony Orchestra, conducted by Michael Allard, will be performing on Friday, March 17 in Faye Spanos Concert Hall at 8 p.m. Admission is \$3; UOP students with validated ID cards are admitted free.

The concert will begin with Carnival Overture by Dvorak, followed by Symphony #2 by Howard Hanson, and will finish with Firebird Suite. Hanson, composer of Symphony #2, was a former dean of music at the university.



University Symphony Orchestra

door, student discount. Call (415) 479-2000.

Great America Sneak Preview Day, Be one of first 5000 to arrive and receive free pass for later in season.

Vintage Fashion Expo, San Francisco Concourse (8th and Brannen), 10-7 p.m. Admission \$5, for more info call (415) 822-7227.

Bumps and Jumps at Heavenly. Features the world's top aerialists, soaring 80 feet in the air through Heavenly's Gunbarrel. 1 p.m.

Kappa Alpha Theta Pledge Car Wash. Unical 76 station on Pacific and March. 10 a.m. to 3 p.m. Donations welcome.

Monday, Mar. 20

ON CAMPUS

Conservatory Woodwind Faculty perform Chamber Music. Mathew Krejci on flute, Thomas Nugent on oboe, William Dominick on clarinet, Donald DaGrade on bassoon and George Nemeth on horn. Admission \$3; free to UOP students. Faye Spanos Concert Hall. 8 p.m.

Library Internet workshop, 3:30 to 5 p.m. Learn to use the Gopher systems and search the Internet. Call Kathy Ray, ext. 2939 or Susan Clark, ext. 3171 for information.

TIGER SPORTS

W. Softball vs. Utah State. Bill Simoni Field 12 p.m.

Tuesday, Mar. 21

ON CAMPUS

Used Book Sale. Sponsored by the associates of the library. Paperbacks, 50 cents; hardbacks, \$1. UOP library. 11 a.m.

Tuesday World Forum. "Seeds to the World: What One Man Can Do," presented by seed gatherer Ray Baglietto. Free lunch to UOP students. Bechtel Center. 12 Noon.

HIV Testing. Free & Confidential. Cowell Health Center. 6 p.m.

Movie. "The Last Seduction." McCaffrey Center Theater. 8 p.m.

TIGER SPORTS

M. Baseball vs. Saint Mary's. Billy Hebert Field. 7 p.m.

OFF CAMPUS

Ass Ponys concert, Great American Music Hall, San Francisco. Call (800) 274-7957.

LA Guns concert, location to be announced, Sacramento. Call (800) 274-7957.

Wednesday, Mar. 22

ON CAMPUS

HIV Testing. Free & Confidential. Cowell Health Center. 9 a.m.

Movie. "The Last Seduction." McCaffrey Center Theater. 8 p.m.

OFF CAMPUS

Ass Pony's Concert. Slim's, San Francisco. Call (800) 274-7957.

Thursday, Mar. 23

ON CAMPUS

Family Violence Conference presented by the Women's Center of San Joaquin. "Effective Intervention," by the Honorable Sandra Smith, Stockton Municipal Court Judge. Free. The First Unitarian Church, 2737 Pacific Avenue. 1 p.m. Call Rasheeda Gaines at 941-2611 for more information.

Campus Crusade For Christ, 8 p.m. to 9:15 p.m., George Wilson Hall. Everyone is welcome.

Movie. "Pulp Fiction." McCaffrey Center Theater. 8 p.m.

TIGER SPORTS

W. Softball vs. New Mexico State. Bill Simoni Field 1 p.m.

OFF CAMPUS

Women's History Month. Dr. Merrill Schleier, of the Art Dept., "Tillie the Toiler or Tillie the Tomato: Flotill Foods' Tillie Lewis. She will focus on the distinguished business career of Stockton's own Tillie Weisberg Lewis. Haggin Museum, 1201 N. Pershing Avenue. 7:30 p.m.

Family Violence Conference. Honorable Sandra Smith, Stockton Municipal Court Judge will be speaking on "effective Intervention." First Unitarian Church located at 2737 Pacific Avenue. 1p.m. to 4 p.m. Call 941-2611.

Friday, Mar. 24

ON CAMPUS

Pacific String Ensemble. James Stern director. Faye

Spanos Concert Hall. 8 p.m.

Movie. "Pulp Fiction." McCaffrey Center Theater. 8 p.m.

TIGER SPORTS

M. Volleyball vs. California. Spanos Center. 7:30 p.m.

Saturday, Mar. 25

ON CAMPUS

Band Frolic, Faye Spanos Center. Time to be announced.

Movie. "Pulp Fiction." McCaffrey Center Theater. 8 p.m.

TIGER SPORTS

M. Volleyball vs. La Verne. Spanos Center. 7:30 p.m.

Want an event listed
in the calendar?

It's free

Call Alyson at
(209) 946-2111

The 67th Academy Award nominations announced

JUSTIN GINGERY
Pacifica staff writer

The 67th Academy Award nominations are out now, and this time the Academy did something unusual by leaning toward original and controversial films. The largest number of independent films in history have been nominated for this year's awards. Miramax Films, alone, had 22 nominations.

Paramount Pictures' "Forrest Gump" grabbed 13 nominations which made the film the second strongest turnout in Oscar history. The all-time leader is "All About Eve," with 14 nominations in 1950. Outside of "Forrest Gump," most of the other nominations were surprises even to the directors.

The nominees are:

Best Picture: "Forrest Gump," "Four Weddings and a Funeral," "Pulp Fiction," "Quiz Show," "The

Shawshank Redemption."

Best Actress: Jodie Foster, "Nell"; Jessica Lange, "Blue Sky"; Miranda Richardson, "Tom & Viv"; Winona Ryder, "Little Women"; Susan Sarandon, "The Client."

Best Actor: Morgan Freeman, "The Shawshank Redemption"; Tom Hanks, "Forrest Gump"; Nigel Hawthorne, "The Madness of King George"; Paul Newman, "Nobody's Fool"; John Travolta, "Pulp Fiction."

Best Supporting Actor: Samuel L. Jackson, "Pulp Fiction"; Martin Landau, "Ed Wood"; Chazz Palminteri, "Bullets Over Broadway"; Paul Scofield, "Quiz Show"; Gary Sinise, "Forrest Gump."

Best Supporting Actress: Rosemary Harris, "Tom & Viv"; Helen Mirren, "The Madness of King George"; Uma Thurman, "Pulp Fiction"; Jennifer Tilly, "Bullets Over Broadway"; Dianne Wiest, "Bullets Over Broadway."



Quiz Show is nominated for Best Picture along with Forrest Gump.

Best Director: Woody Allen, "Bullets Over Broadway"; Roberts Zemeckis, "Forrest Gump"; Quentin

Tarantino, "Pulp Fiction"; Robert Redford, "Quiz Show"; Krzysztof Kieslowski, "Red."

Academy Award predictions:

Tom Hanks, Paul Newman, Jessica Lange estimated winners for year's performance

JUSTIN GINGERY
Pacifica staff writer

In analyzing the Academy of Motion Picture Arts and Sciences over the years, I believe that I have come up with the formula for winning an Academy Award. To predict the outcome, you must try to get into the mindset of a bunch of old, rich, greedy grandparents who practice bad politics. The odds are out in Las Vegas now, some of them are extremely high. With these predictions, you might have a chance to make some great money. I am not promoting gambling, just smart financial planning for college.

The hottest category is for best actor. Tom Hanks seems to have a lock on the Oscar, and the odds for him are even. No money here, but there is room for an upset.

The winner is going to be Paul Newman for "Nobody's Fool." Outside of the odds being 55 to 1 against him, there is a logical reason why he will win. Hanks won it last year and the last time an actor won two in a row was sixty years ago. Being that the academy has been giving awards for only 67 years, Hanks' chances are slim. The academy loves Newman for his wonderful years of service and they know that he doesn't have that many good years left in him — consider it a going away present.

The best actress award is not in Jodie Foster's favor this year. She has no chance. She has already won two Oscars in this category (1988, 1991),

and one more will put her on a plateau, second only to Katharine Hepburn. She's too young and, at this rate, she will have six or seven before she's done.

Jessica Lange will get this one for her work in "Blue Sky." The reasons are similar to those for Newman. She has put in some good time and effort with only a best supporting actress Oscar to show for it. I would have given it to Susan Sarandon because she has been nominated three times and has nothing to show for it. But, she has been really politically outspoken lately, and that is not viewed favorably by old people who practice bad politics. Put your chips on Lange — the odds are 30 to 1.

The best supporting actress award is up for grabs. I will have to give it to Uma Thurman for "Pulp Fiction." This will be the only award the film will win out of the seven nominations it received. The nation is not prepared for a movie that controversial to sweep the awards, and Thurman just did a "GQ" cover, so she's on the scene. Besides, none of the other nominees have any pull with the academy. I am not sure of the odds on Thurman, but this category is so shaky, it is not worth the bet.

The best supporting actor category, on the other hand, will be a tight race. As much as I would like to see Samuel L. Jackson win this, the award will go to Gary Sinise for his work in "Forrest Gump." This movie was too big not to win at least one



Tom Hanks is nominated for Best Actor in 'Forrest Gump.' Forrest Gump is also nominated for Best Picture.

award, so here is one well deserved. The odds are highly in Sinise's favor, so there is no money here, only a victory.

The best director award is quite tough this year. The academy has been giving this award to director-actors lately, so I would not be surprised if Robert Redford wins it. Quentin Tarantino is young and will be releasing other films of "Pulp Fiction's" caliber in the future, so no win for him here.

The award, however, will go to Robert Zemeckis for "Forrest Gump." Again, this movie was too popular to win only one award. On top of that, Zemeckis has put in some time and this is by far his best product.

The best picture award is anyone's guess. "Forrest Gump" is the favorite, but it won't win because it grossed \$306 million. The Academy will feel



Paul Newman is nominated for Best Actor in 'Nobody's Fool.'

that the money is award enough. I would give it to "The Shawshank Redemption," but the director wasn't nominated and that doesn't spell victory.

Put your money on "Quiz Show." Virtually no one has seen this movie, so its nomination is beyond me. It must have some great worth. Besides, if no one has seen it, no one can argue about it. Look for it to upset — the odds are high on this one. There is a potential jackpot with this selection.

Out of the 67 years the awards have been given, the only thing that has remained constant throughout has been surprise. These selections are made through examining the minds of the academy and historical trends.

Zen Gecko: Sounds of little applause

JOEL SCHWITZER
Pacifcan staff writer

Last Thursday, Los Angeles natives Zen Gecko played a show at the Summit's Static Attic. This is probably news to most of you, as there were less than 20 people in attendance. When I walked in and saw the audience as the band began, I was completely dismayed.

When I first moved to Stockton, there were two things that I heard from everyone. The first was never go downtown after dark. The second was Stockton has no live music. Well, I don't have any answers to the first problem, but the second — that's a different story.

Live bands don't just spontaneously generate in an area. There has to be an audience there. If the student body at UOP can't get more than 20 people to show up to a free show...

Live bands don't just spontaneously generate in an area. There has to be an audience there. If the student body at UOP can't get more than 20 people to show up to a free show by an interesting sounding band, then no one else in going to want to come here, either.

Music review

Collaborative 'Arcane' provides multinational experience

JOEL SCHWITZER
Pacifcan staff writer

When artists from around the world converge on Real World studios in Wiltshire, England, one never knows what will grow out of it. "Arcane," a mixing of musicians from England, the United States, Kenya, Turkmenistan, Turkey, Egypt, China, Brazil and Canada is a wonderful example of this.

When putting the album together, producer Simon Jeffes was put into a studio "in a corrugated-iron shed with a tape machine, an engineer and any musicians who walked through the door." Some of these musicians included Jane Siberry, violinist Nigel Kennedy and former Miles Davis drummer Bill Cobham.

The album opens with a collaboration between Siberry and Kenyan Ayub Ogada. The song "My Mother is not the White Dove," was written

The band put on an enjoyable set to support their album "Gift of Tongues." Songs such as "Shelter," "One Red Robin" and "Tokyo" offered some nice moments. The vocals of lead singer Ben Russak, backed by Karen Fields, went well with the instrumental accompaniment that included everything from a bird call, rain stick and toy horn to various types of drums.

Introducing his song "The Crash," Russak called it "one of our true stories based on an experience in downtown Hollyweird." For the most part, the song was pretty entertaining, but towards the end it began to get a little too bitter towards policemen for my taste.

Lines like, "I pay your wage you civil servant slave, you're a disgrace to our race..." Hey, I've been pulled over a few times myself but I don't fault the cops for doing their jobs. The next song on the album, "Cops," shows that this is a popular theme with Russak. All in all, the album and show were both enjoyable.

Perhaps the next time a band comes to perform, there will be more people to appreciate it. It's usually a lot more fun to listen to live music in a group of decent size. Hey — give a young band an opportunity. If you get there and don't like it, you can still get back home before 8 p.m. No loss.

And if you're one of the people who are complaining about Stockton's lack of live music, support what little there is or stop complaining.

as an outgrowth of the universality of music as experienced throughout the recording time. The result is a beautiful song that bears some resemblance to Joni Mitchell's late seven-

Under the circumstances in which "Arcane" was recorded, listeners might expect a choppy, disjointed album. This is absolutely not the case. One track flows effortlessly into the next.

ties' material like "Hejira" or "Don Juan's Reckless Daughter."

On "Ginger," Nigel Kennedy, percussionist Nana Vasconcelos and guitarist Sagat Guirey provide some fantastic moments of interplay between their respective instruments. "It's fas-

Drummers of Burundi bring music to three Bay Area cities

JOEL SCHWITZER
Pacifcan staff writer

For hundreds of years, drums and drummers have held a pivotal role in the culture of Burundi. The drum, a sacred instrument, is used to mark important events, commemorate the seasons and as a part of celebration.

The art of drumming is passed on from one generation to the next; from grandfather to father to son. The Drummers of Burundi's album consists of one half-hour-long performance. Within this piece are 41 different rhythms, each making a reference to a different concept.

Dancing is a vital component of

these performances, so exposure to these rhythms on disc is an incomplete experience. Hearing of the visual aspects secondhand does not do them justice either. It's like taking a picture of a beautiful sunset — you know while you are photographing it that the picture can never convey the majestic beauty you are seeing.

The Drummers will be performing in three Northern California cities over a period of five days: Berkeley on April 1, Davis on April 4 and Santa Rosa on April 5. Contact BASS for ticket information at 952-2277. For information on the performance in Ashland, Oregon on April 2, contact Tom Albrich at (503) 552-6461.

Poetry contest offers over \$24,000 in prizes

The Pacifican

The National Library of Poetry has announced that \$24,000 in prizes will be awarded this year to over 250 poets in the North American Open Poetry Contest. The contest is open to all and is free, with a deadline of March 31.

The Library was founded in 1982 and is the largest poetry organization in the world.

Any poet, previously published or not, can be a winner. Every poem entered has a chance to be published in a deluxe, hardbound anthology. The poem should be no more than 20 lines and the poet's name and address should appear on the top of the page.

To enter, send one original poem — any subject and any style — to the National Library of Poetry, 11419 Cronridge Dr., P.O. Box 704-1983, Owings Mills, MD 21117.

The Pacifican

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form with his three-dimensional cubism. Picasso not only broke down Polykleitos' ideal canon of beauty, but destroyed and abstracted the figure in a way to show all angles from one viewing perspective.

When going to see the three artists showing their latest works in the Reynolds Gallery, the viewer should keep in mind that the work represents an accumulation of a long history of the figure. The exhibition has something for everyone, from sculpture to paint and mixed media, and even dimensional collages.

Carol Tarzier's work consists of four ceramic sculptures, three of which are variations on the male torso. The pieces reminded me of Michelangelo's drawings of the Belvedere torso, representing a classical image of ideal beauty, while at the same time showing the influences of Rodin's expressionistic style.

Pamela Lanza is a former medical student who likes to show an al-

tered view of high technology in the fast paced world of the medical emergency.

Lanza says she is "trying to construct a suitable iconography...to include genetic warriors growing their own Teflon, steel, and plastic organs...coming together for the sake of life." Her works are arranged as murals that play homage to the primary concern of our time, technology.

Poupee Boccaccio expresses her artistic meaning in a shadow box. She combines a collection of different materials, arranging them in a way that reveals the dualistic aspects of nature.

Boccaccio's creative insight is personal and haunting, as she sees nature as both "fragile and powerful, benign and cruel," showing "the ultimate duality of life and death." Her work includes symbols to express her

metaphor of life's dualistic qualities of good and evil.

The exhibition continues through March 30. The Gallery is open Monday through Friday, 8 a.m. to 4 p.m.

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DEAR EDITOR:

A black and white line drawing of a vintage rotary telephone. The phone has a rectangular base with a grid of twelve finger holes. A coiled cord is attached to the left side, leading to a handset with a curved earpiece and a circular mouthpiece. The entire illustration is rendered in a simple, stylized manner with bold outlines.

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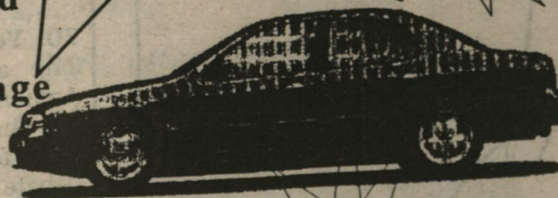
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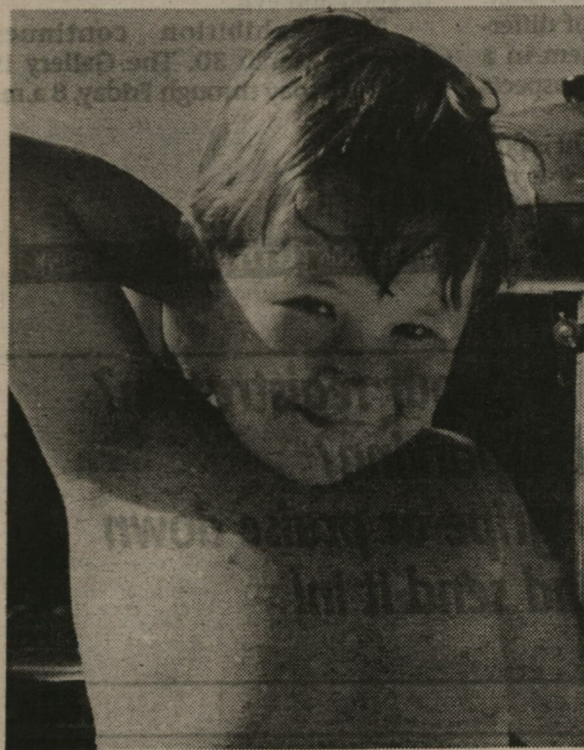
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Weekly news for the UOP Community since 190

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Alex Bishop.

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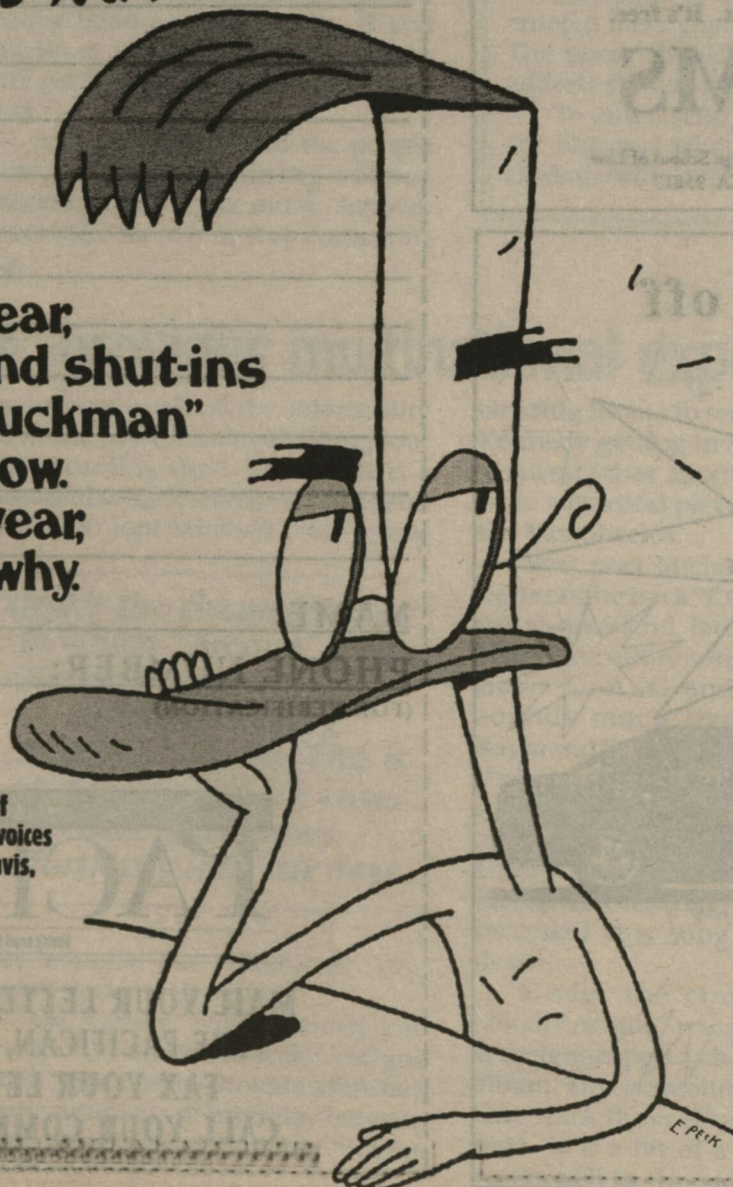
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A look back in UOP history

From the archives of
The Pacifican and its predecessors

1 Year Ago (1994):

The curriculum for a new class, Popular Music and Society, was discussed. The class was coded as: EMB 193.

6 Years Ago (1989):

UOP is still searching to fill the Provost position... The pharmacy has been the site of an underground newspaper.

15 Years Ago (1980):

The Mr. Fingers Magic and Psychic show was held at UOP on Saturday. Mr. Fingers was named "Magician of the Year" and has also been billed "College Entertainer of the Year" several times.

20 Years Ago (1975):

Judith M. Chambers has been chosen to be UOP's first vice president of student life. The appointment was made public by President Stanley McCaffrey and the Board of Regents... The Board of Regents approved a \$150 increase in room and board rates for 1975-76. ASUOP has gathered over 1,000 student signatures protesting the rate hike... The Pacific baseball team defeated St. Mary's 9-8, extending its current winning streak to six games. The overall record is now 8-4.

25 Years Ago (1975):

The interchanging of dining hall personnel spurned students to boycott and leave their food untouched... Musicians petition President Robert Burns about the deterioration of the conservatory.

35 Years Ago (1960):

Stockton Police received a call that there was a time bomb in Covell Hall. Every room was searched after 400 women were evacuated.

70 Years Ago (1925):

The annual initiation of the Archanian fraternity was held March 10. The ritual was followed by a ta-male feed... Brigham Young wins debate in a unanimous decision. The issue concerned the Japanese question of exclusion or quota basis.

Note: Due to differences in production, some years had no newspaper issued during this week. In some cases information was not available for a specific time frame.

Edited by Jeanne Castleman

Comics

BOHEMIA



by Scott Selsor



CHAOS by Brian Shuster



"Guess who?"

CHAOS by Brian Shuster



"Well, we were having a big fight, but I knew she wanted to make up when she gave me this neat hunting-cap."

McCaffrey Center Theatre

"The Shawshank Redemption"

Two men serving life sentences at a maximum security prison forge a meaningful friendship in this extraordinary tale of redemption based on a story by Stephen King. While struggling to overcome the danger and despair of life at the Shawshank, a mild mannered New England banker (Tim Robbins), unjustly convicted of murdering his wife and her lover, and seasoned lifer (Morgan Freeman) learn that hope is the ultimate means of survival. Rated R, March 16-19

"The Last Seduction"

From the director of the surprise hit "Red Rock West" comes this marvelously sardonic, fast-paced and truly diabolical film noir thriller. Linda Fiorentino stars as one of the screen's most formidable and evil femme fatales ever in a polished and sexy performance. A script with quick, funny dialogue and a black edge to its humor provides an unusual, darkly comic plot culminating in a bloody and unexpected climax. Rated R, March 21-22

"Pulp Fiction"

The 1994 Cannes Film Festival Palme d'Or winner and the newest film from the award-winning director of "Reservoir Dogs," this is a one-of-a-kind gangster film whose bizarre sense of humor, audacious structure and masterful filmmaking technique makes it the "must-see" of the year. Called the "American Graffiti" of crime pictures" by critics, "Pulp Fiction" features an all-star cast in three separate but intertwined stories of crime and criminals that will intrigue and fascinate. Rated R, March 23-26

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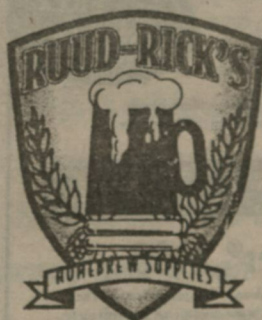
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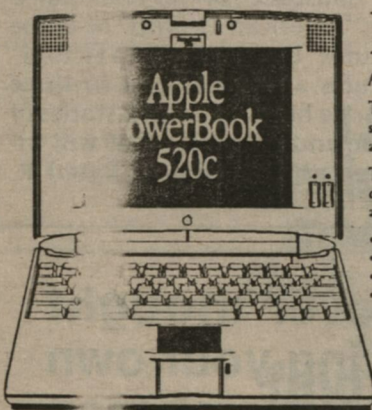
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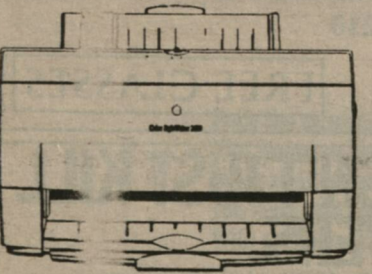
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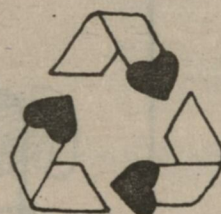
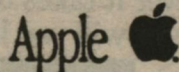
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Sports

March 16, 1995



Athletic accolades

UOP's Charles Jones, who led all scorers in Big West games with 19 points per game, was named first team All-Big West.

Sophomore guard Adam Jacobsen was a second team pick and forward Corey Sanders was named to the all-freshman team.

Pacific's women's team had three players named as honorable mention: Senior forward Lainie Bebbler, despite missing eight conference games and the Big West tournament, junior guard Sue Will and junior forward Connie Blaisure were all recognized.

Forward Missy Ross was named to the all-freshman team.

Men's volleyball

UOP's men's volleyball team came up just short, losing a close 5-set match to #10 ranked UC Irvine last Friday. The Tigers lost in straight sets to #1 ranked UCLA on Saturday.

Baseball

Check the Calendar section for times and dates of all UOP Baseball games. Prizes will be announced between innings to all students with a validated '95 sticker. An open B-Q area is provided to those that want to picnic and watch a ballgame.

Men's Basketball

So close, so far away

Pacific entered the Big West tournament last week as a dark horse contender for the conference championship. Few thought the men's basketball club could legitimately challenge for the title as the fifth seed, but in a conference that has so much parity like the Big West, anything is possible.

But UOP immediately got derailed when it faced fourth-seeded Nevada in the first round on Friday night at Las Vegas' Thomas and Mack Center. This was UOP's second game in two weeks to be televised on ESPN.

UOP entered the quarterfinal game knowing that UC Irvine had just knocked off #1 Utah State. The path to the championship was paved and there for the taking.

But Pacific had the unenviable task of playing the Wolfpack first. Nevada entered the tournament as one of the hottest teams in the conference and was equally ready to capitalize on Irvine's surprise victory.

So the stage was set. And the Tigers took charge at the start. The squad played aggressive first half defense, holding the Wolfpack to 39% from the field while connecting on 57% themselves. Things looked good as Pacific took a 38-30 lead into half-time.

Then, in typical Tiger fashion, everything that could go wrong, did.

Pacific was bombarded by a deeper, more aggressive Wolfpack. UOP's perimeter game was held in check by Nevada's man to man defense.

"The zone worked well against us in the second half," said Coach Bob Thomason. "We got some great shots off that just wouldn't go in. Adam (Jacobsen) couldn't get open enough to get good looks at the basket. Their defense caused us to be tentative, moving the ball and setting screens in the second half."

Pacific shot a woeful 35% in the second half, hitting just eight of 23 from the field and pulled down only 12 rebounds.

"We weren't taking as good a shots and part of that had to do with our execution," Jacobsen said.

While Pacific struggled from the field, Nevada worked the ball inside and developed its half court offense. The Wolfpack went on a 10-0 run and took its first lead of the game, 54-52 with 6:03 left in the game.

"We hit a period there where we couldn't make a basket and we turned

See Men's Basketball page 24



The Tigers will be without the services of Lainie Bebbler (33) in the National Invitation Tournament

Women's Basketball

UOP accepts NIT invite

XOCHITL GARCIA
Pacifcan Staff Writer

The regular season basketball games may be over, but for the UOP women's team the real fun is just about to start.

Because of their outstanding performances this season, UOP (20-12) was invited for the first time in its history to participate in the women's National Invitational Tournament.

"This is a big stepping stone for our program because it's the first time it's ever happened and it's an honor for our current players," Coach

This is a big stepping stone for our program because it's the first time it's ever happened and it's an honor for our current players

Melissa DeMarchi told The Record.

Eight teams from all over the United States will participate in the NIT: UOP, Clemson, East Tennessee St., Massachusetts, Northwestern (La.) St., Notre Dame, Texas A&M, and Virginia Common.

The Tigers will travel to Amarillo Texas next Thursday, March 23, and for their NIT debut against Notre Dame at the city's civic center at 3 p.m.

UOP completed its conference play by defeating UNLV and New Mexico State in the Big West tournament before falling to UC Irvine in the final game.

The loss against UCI wasn't the only loss UOP had to deal with at the tournament.

During their 58-57 win against UNLV, UOP's Sue Will suffered an injury that kept her on the bench for the rest of the tournament. She is not expected to play in the NIT either.

Will's injury fortunately didn't discourage the team, which was able to play another outstanding game and beat NMSU, which had entered the tournament in the number one spot.

"We came and we knocked them off pretty easily," DeMarchi said. "We played great on the second half."

UOP's 67-65 victory shattered NMSU's hopes of making it to the championship game. It was the first time in conference history that the number one seed has not advanced to the final.

Despite the close score it wasn't very difficult for the Tigers to take advantage of their mistakes, which were evident regardless of their solid record this season.

Connie Blaisure was UOP's top

See Women's Basketball page 24

Men's Baseball**Pacific ends San Francisco's win streak behind Lewis**

BRAD HUNGERFORD
Pacifican staff writer

The UOP baseball team took advantage of a throwing error by University of San Francisco second baseman Bryan Byse in the sixth inning to break a 4-4 tie on the way to a 6-4 victory over USF (8-10) last Tuesday in San Francisco.

UOP center fielder Chris Van Rossum scored the game winning run from third on Byse's miscue after teammate Mark Lazzareschi was picked off first and Byse threw wild trying to prevent Van Rossum from scoring.

The Tiger's also got another outstanding performance from junior pitcher Ron Lewis, who recorded his fifth straight win in breaking USF's win streak of five games. Lewis went all the way allowing 10 hits and 4 runs, and shut down USF after the Dons tied the score at four in the bottom of the third. He had also shut down Stanford 10-2 on his last outing February 28th.

"Doing this well is an eye opener," said Lewis. "I worked real hard in the off season and now I am starting to see it pay off. This success

is showing me that I can compete at this level and maybe even the next. I have made the mistakes of cruising into a few games and realizing that I can't take them lightly. Thank god for Randy, (Catcher Randy Paulin) he gets me focused and knows where to call every pitch on every batter. I can't believe him. I can't remember even one batter, but Randy knows all nine of them before they even come to bat. I don't know what I'll do next year without him. I guess I better learn to study batters more."

UOP shortstop Mike Abernathy capped off the scoring when he homered off USF reliever George Kinard for an insurance run in the seventh.

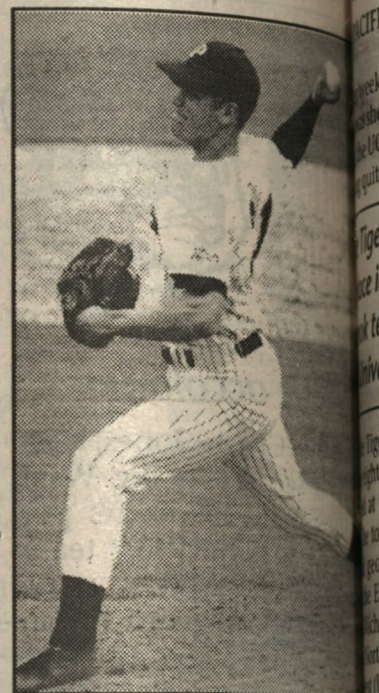
The Tigers improved their record to 13-6 as they headed east to take on the Southern Utah T-Birds. After one day of rest, the Tigers took the field again to play a double header against Southern Utah. The Tigers were once again victorious in the first game behind the pitching of freshman Dan Reichert. The Tigers combined for 4 runs on 10 hits and only committed one error to win their 14th of the sea-

son by a score of 4-1. Reichert, (4-1) threw a seven inning complete game while only allowing one run on five hits without giving up a base on balls.

Errors plagued the Tigers in the second game as they fell to Southern Utah 4-3. Kevin Sumter threw 5 and a third innings allowing four runs on 6 hits and the team gave up four errors. The Tigers gave the T-Birds a run for it as they scored two runs in the top of the seventh but still fell short by one run.

"We should have easily won this game," Sumter said, "The errors that we made were not so much bad errors, they just came at bad times. There would be men on first and second, or second and third, and we would make an error that would allow them to score a run here and there. I don't think that I threw poorly, I didn't give up any earned runs. I just don't think we played well as a team."

If Mother Nature doesn't spoil us with poor weather, the Tigers will play again this Friday as they open up a four game set with Portland State University. They will play one game on both Friday and Sunday with a double header on Saturday.



Alexandra Garschagen/The Pacific

Pitcher Ron Lewis has paced the Tigers and earned his fifth straight victory against USF. Pacific beat USF a score of 6-4 last Tuesday.

Women's Basketball

continued from page 20

scorer with 12 points. Paloma Moriana scored 11, while Kate McAllister and Christina Randall added 10 each. McAllister was also the leader in rebounds, grabbing seven of them.

"Pacific played great," said New Mexico State Coach Mike Petersen after the game. "They were very well prepared, fired up and loose. I've seen that before, a vary loose team with a couple of players injured. They're playing with a lot of intensity, a lot of heart, a lot of intelligence."

During the championship game against UC Irvine, unfortunately, there wasn't so much of that intensity, and the Tigers were defeated 65-53.

Blaisure and McAllister were the top scorers in this game, with 15 and 14 points respectively. They were named to the All Tournament team along with Jinelle Williams (UCI), Koko Lahanas and Autumn Hollyfield (Cal State Fullerton). Allah-mi Basheer from UC Irvine was the Most Valuable Player of the tournament.

"To sum up the game it was just a lack of execution on our part. Our timing was not there so our offense never got going. Tempo was not fast or slow, we were inconsistent and hesitant...we were trying to do everything too perfectly," said DeMarchi.

The team hopes to get back to its winning ways in the NIT against Notre Dame.

Men's Basketball

continued from page 20

the ball over," Thomason said.

Jacobsen sunk two free-throws with 18.4 seconds left to lift the Tigers to a 62-61 lead. Nevada had one final chance to squeak out the victory.

Wolfpack guard Eathan O'Bryant drove the lane and missed a 10-foot jumper. With only a few ticks remaining, the ball was batted back to O'Bryant.

"When I got it back, I thought it might be the last shot of my college career," O'Bryant said.

O'Bryant put it up from 3-point range as time expired. Swish. Nevada 64, Pacific 62.

"I just squared up and the ball went through," O'Bryant said in regard to his last second miracle shot.

"It was the biggest shot I've ever hit, the biggest I'll ever hit."

Pacific dropped to 9-10 in Big West action and 14-13 overall on the season, good enough for fifth place in the Big West.

The program did without the services of point-guard T.J. Walker and Ryan Green when they quit. It filled the void at the forward slots when Damien Roderick was kicked off the team and lost key reserve Mark Boelter to season ending knee-surgery.

Faced with sudden gaps, the Tigers did better than expected and contended with the conferences best throughout the season.

Student Athlete Profiles**Missy Ross, Women's Basketball**

Missy Ross is 18 years old, from Lacey, Washington. She is a 6'2" forward and known for her quickness. Missy describes the girls on the team as being very determined and hard working. Everyone is serious to reach their personal and team

goals. Keep your eye out for her wearing jersey #24.

Ian Crosno, Men's Volleyball

Ian Crosno is 18 years old and from Walnut Creek, Ca. Ian is a 6'5" middle blocker and can easily be spotted wearing uniform #2. The guys on the team are hardworking and exciting on and off the court. Rumor has it they are planning a "freshman initiation." This will mean Ian and the other freshman might have to shave their heads. Ian's biggest concern is that he will lose his style.



A regular feature on student-athletes are all attending their first year at UOP. Look for these highly recruited students during the spring and future seasons.

Photos and interviews by Dana Light

Lewinger tennis causes a storm

PACIFICAN
 Last weekend, while most of California was sheltering itself from a fierce UOP men's tennis team was having quite a raucous of its own.

The Tigers came in second place in the eight team Reebok tennis classic held at the University of San Diego.

The Tigers came in second place in the eight team Reebok tennis classic held at the University of San Diego. The tournament was well-represented geographically, with teams from the East (Yale, Penn), the Midwest (Wichita St., Illinois), the South (Northern Arizona, UTEP) and West (USD and Pacific).

On Friday, the Tigers were paired with Texas El Paso. Under dry, but windy conditions, the Tigers prevailed. After dropping the doubles, the Tigers swept the first four singles with captain Joe Gonzales winning the deciding match in three close sets (6-3, 2-4). The rest of the victories came from Adi Kremer, Ole Olsen and Mauricio Sovero.

On Saturday's semi-final, Pacific matched up with the Fighting Illini from the University of Illinois. The Tigers quickly jumped to a three-point lead, with wins from Adi Kremer, Mauricio Sovero and Daniel Abreu. The deciding fourth match, however, did not materialize so quickly. Senior Jorge Abreu, winner of five out of ten matches had dropped the first set and was battling tooth and nail in the second.

After being down 5-4 in the second set, Abreu won seven straight games to take a commanding 5-0 lead in the final set. He split the next two games, which sealed the victory and sent the team into the finals against the University of San Diego.

Sunday's match against USD had the drama of a 15-round heavy weight fight. During the doubles, all three of Pacific's teams were down 7-8 and facing match points in the no. 2 and 3 positions. All three teams, however, managed to claw into tie-breakers. The Tigers prevailed in two of the three doubles matches to take the doubles point.

The prevailing theme in this duel was that each team battled back from seemingly insurmountable deficits. After USD took three singles matches and the Tigers two, the match came down to a battle between Pacific's Ole Olsen and USD's Emmanuel Udozoh. Down 5-2 in the third and several match points against him, Olsen scraped, clawed and hustled to close the gap to 5-4. His comeback came up just short as USD won the third set.

Coach Sverduk was very pleased with his team's performance. "Last year we finished eighth out of eight teams and this year we came in second, but more importantly to me, we absolutely never gave up and believed we could win to the very end," he said.

Captain Joe Gonzales echoed the

We are starting to realize what this team can accomplish. With focus and hard work this team will find itself winning matches against the top teams in the country.

sentiments of the team, "We are starting to realize what this team can accomplish. With focus and hard work this team will find itself winning matches against the top teams in the country."

The men's tennis team will host St. Mary's on Saturday at 1 p.m. and Santa Clara at noon on Sunday. Matches will be held at Brookside courts.

Ice Hockey

Tigers split weekend series

MATT KARTOZIAN
 Pacifican guest writer

The Tiger hockey team had two games over the weekend, winning 9-4 over UC Davis on Thursday and losing 10-2 to San Jose State on Saturday. This leaves the Tigers with a record of ten wins, six losses and two ties.

In Thursday's game against the Aggies, the Tigers started slow, but scored first. Davis answered back quickly to make the game 1-1. Later in the first period Pacific scored its second goal, but again Davis answered back.

The Tigers held the lead throughout the third period, scoring four goals to one for Davis, to make the final score 9-4. Pacific's Rich Burnett and Jay Covello had three goals and one assist each. Warren Hein had one goal and three assists. Jed Sims had three assists. Matt Kartoziyan had two goals and one assist.

On Saturday, Pacific traveled to San Jose for the final game of their series. The Tigers lost the game 10-2, but they made a much stronger showing than their last trip to the Ice Center.

Pacific had been shut out by the Spartans for three straight games, but the shutout was snapped late in the third period by Jed Sims with his short-handed goal. Pacific's second goal was an unassisted score by Dean Severson.

The Pacific defense was caught short as three of its regular defensemen were missing from the game. Kyle Ryan was sitting a suspension, Tony Delucchi was out due to illness, and Jay Covello was out with a knee injury.

Although Pacific had its top scoring line intact for the matchup, the lack of defensemen was evident. Pacific goalie Joe Kochetta made 38 saves on 48 shots. Although the score did not reflect it, Pacific held tough, playing at full strength as San Jose State scored seven goals on the power play.

The Tigers hope to return San Jose at the end of the month to compete with the top teams in California in the Pacific Collegiate Hockey Association championship tournament. The Tigers face the Nevada Wolfpack for the third and final time this season, this Saturday at the Oak Park Ice Arena at 10:15 p.m.

NCAA Tournament Records

Most points-individual

Notre Dame's Austin Carr scored 61 points in a first-round game against Ohio State in 1970.

Most rebounds-individual

Temple's Fred Cohen pulled down 34 rebounds against UConn in a 1956 East Regional showdown.

Most three-point field goals-individual

Loyola Marymount's Jeff Fryer hit 11 three-pointers in a LMU victory over Michigan in 1990.

Most blocked shots-individual

Shaquille O'Neal blocked Brigham Young shooters 11 times in a 1992 LSU victory.

Most free throws-individual

Bradley's Bob Carney nailed 23 from the stripe in a 1954 game with Colorado.

Most assists-individual

UNLV's Mark Wade tallied 18 assists in a 1987 loss to Indiana.

Most points- team

Loyola Marymount scored 149 points in a 1990 victory over Michigan.

Fewest points- team

North Carolina scored 20 points and still lost by only six points in a 1941 tournament yawner.

Most rebounds- team

Notre Dame owned the boards in a 1958 game against Tennessee, picking up 86 rebounds.

Most attempted free throws- team

UTEP went to the free-throw line 55 times in a 1985 foulfest at Tulsa.

Most tournament appearances- team

The University of Kentucky has been invited to the Big Dance 25 times. UCLA follows with 30 appearances.

Most championships-coach

UCLA's John Wooden ranks as the top 10 national titles in his coaching career.

Most tournament appearances-coach

North Carolina's Dean Smith has been to the NCAA tournament 25 times. This year, he will be making his consecutive appearance.

Most tournament wins- team

Going into this year's tournament, North Carolina and UCLA each have 63 tournament wins.

Compiled by Geoff Goodman

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Pacifican Snow Report

JONATHAN C. SHERWOOD, PACIFICAN STAFF WRITER

Avalanche at Squaw Valley

A small avalanche occurred Sunday afternoon at Squaw Valley on the Granite Chief Chairlift in an area called White Pine Ledge. No skiers were reported as missing. One snowboarder was injured in the avalanche. The Granite Chief and Emigrant Chairlifts remain temporarily closed at this time.

Alpine Meadows with an average base of 144 to 264 inches of machine groomed snow, will have eleven lifts operating this week. The last series of storms have left Alpine Meadows with more than 24 inches of new snow. Adult all-day lift tickets are \$44.

Badger Pass is temporarily closed until this Saturday due to fallen trees, power outages and road closures. Highways 41 and 140 are both closed due to rockslides and unstable conditions. Highway 120 is opened with a detour. Badger has received nearly three feet of new snow from recent storms. Adult all-day lift tickets are \$28.

Bear Valley has added more than three feet in places. Conditions are powder, skier packed powder and machine groomed on the 174 to 192-inch base. Bear Valley has eight lifts scheduled for operation this week. Adult all-day lift tickets are \$28.

Boreal has six lifts servicing 90 percent of the terrain this week. Skiers will find 145 to 180 inches of machine groomed and wet packed snow on the 38 runs open. Boreal offers "satisfaction guaranteed" skiing. Adult all-day lift tickets are \$33.

Diamond Peak has five lifts running this week servicing 100 percent of the terrain on the 76 to 110-inch base of machine groomed and skier packed powder. Adult all-day lift tickets are \$35.

Donner Ridge has received over two feet of fresh snow from recent storms. Seven chair lifts are scheduled for operation and 100 percent of the terrain is open. Snow conditions are machine groomed, skier packed and fresh powder. Adult all-day lift tickets are \$32.

Donner Ski Ranch has an average snow depth of 120 to 168 inches. Slopes are machine groomed with some fresh powder. Six lifts are in operation this week and 40 runs are open. Mid-week lift tickets are only \$10 and weekend all-day lift tickets are \$20.

Heavenly has a base of 60 to 132 inches of machine groomed and skier packed powder. Over 30 inches of snow has fallen at Heavenly from recent storms. Twenty-two lifts are scheduled to operate this week, 13 in California and nine in Nevada. All 79 trails are open. Adult all-day lift tickets are \$42.

Kirkwood will have five chairs in operation this week weather permitting. More lifts should become operational depending upon weather conditions. Snow depth is 182 to 288 inches of powder and packed powder. Adult all-day lift tickets are \$39.

Northstar has 100 percent of its terrain open. Eight lifts are scheduled for operation on the 72 to 168-inch base of machine groomed, skier packed and fresh powder. Northstar offers a college discounted ticket for \$29 Sunday through Friday. Adult all-day lift tickets are \$42.

Sierra-at-Tahoe has eight of its ten lifts in operation this week. All 44 trails are open and slopes are machine groomed, skier packed and fresh powder on the 96 to 216-inch base. Nearly a foot of new snow has fallen in the last week.

Squaw Valley will have only eight lifts in operation during the week. Weather permitting, more should open for the weekend. Squaw Valley has a 72 to 240-inch base of machine groomed and skier tracked snow. Earlier this week all lifts at the 8200-foot elevation were put on "windhold." Adult all-day lift tickets are \$42.

Sugar Bowl has eight surface lifts running this week servicing all 58 trails. Conditions are machine packed and fresh powder on the 150 to 252-inch base. Adult all-day lift tickets are \$37.

Tahoe-Donner will have three lifts operating this week. Surface conditions are machine groomed packed and open powder on the 108 to 133-inch base. Adult all-day lift tickets are \$26.

Snow reports reflect the best estimate of conditions as of Wednesday morning. Updated ski information is available by calling the Sundance Sports snow line at 477-6789.



Intramural Report

BASKETBALL

Men's A Playoffs

Weight Watchers vs. Dura Maters or OLP

Men's B Playoffs

Nutty Nuts vs. Elmo's Posse

Napoleon A Playoffs

SAE vs. No Boundaries

Napoleon B Playoffs

Phi Delt vs. No name to fame
Kappa Psi vs. BB Kings

Co-Rec Playoffs

X's & O's vs. Fast Breakers

Men's AA Playoffs

Tigers vs. Nothin' but the best
Bulldogs vs. Graceless
Phi Delt vs. Knights-winner vs.
Nothin' but flavor

Men's C Playoffs

Does it matter vs. Butt soup-
winner vs. Kappa Psi Posse

Women's Playoffs

Round of Applause vs. DG
G.L.O.B. vs. Too short

BADMINTON

1995 spring tournament results

Men's singles: Poge Her

Men's doubles: Poge Her and

Yeenkee Ho

Women's doubles: Lily Lew and

Loan Hoang

Mixed doubles: Poge Her and Lily

Lew

SOFTBALL

Entries are closed for the spring
softball season.

Captain's meeting: March 16 at
5:00 p.m. (WPC 213)

SPRING VOLLEYBALL

Format: Recreational

Leagues: Women's, Men's and Co-
Rec

Entries open: March 7

Entries close: March 21 at 5:00 p.m.

Play: Sundays only

TENNIS

Entries open: March 13

Entries close: April 13 at 4:00 p.m.

Match dates: Singles (April 19 &
21) Doubles (April 20 & 22)

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Killed 3/23/93



Killed 2/27/94



Killed 11/1/89



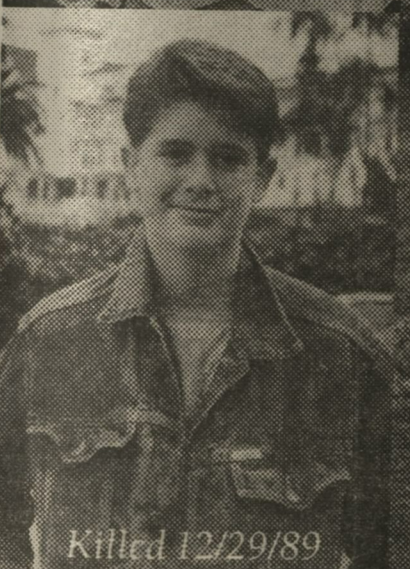
Killed 3/18/92



Killed 5/14/93



*Killed 12/5/92



Killed 12/29/89



Killed 3/29/91

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Killed 3/22/87



Killed 12/24/92



Killed 8/26/90



Killed 5/18/91

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The Pacifican
March 16, 1995

End Page



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Do you want to submit photos of campus life for the End Page? Call Chris Shultz at 946-